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Long Wet Kiss

INTERMEDIATE 48 Count 4 Walls Choreographed by: Mark Cook Choreographed to: Long Wet Kiss by Tracy Lawrence

1 & 2 3 - 4 5 & 6 7 - 8	Kick Ball Change, Rock, Shuffle, 1/2 Pivot. Kick Left Forward, Step Left Next To Right, Step Right In Place Cross Left Over Right, Rock Onto Left, Recover Weight Onto Right Step Left To Left Side, Step Right Next To Left, Step Left To Left Side Making 1/4 Turn To The Left Step Forward On Right, Pivot 1/2 Turn Over Left Shoulder
9 & 10 11 - 12 13 & 14 15 & 16	Right Shuffle, Rock, Coaster, Kick Ball Shuffle Forward Right, Left, Right Rock Forward Onto Left, Recover Weight Onto Right Step Back On Left, Step Right, Step Right Next To Left, Step Forward On Left Kick Right Foot Forward, Step Right Next To Left Step Right Next To Left, Step Left In Place.
17 - 18 & 19 - 20 21 22 & 23 24	Vine Right, Right Point, 1/4 Turn, Coaster, Left Forward. Step Right To Right Side, Step Left Behind Right. Step Right To Right Side, Cross Left Over Right, Point Right To Right Side. Turn A 1/4 Turn To The Right Step Right Foot Back, Step Left Next To Right, Step Right Foot Forward. Step Forward On Left
25 & 26 27 & 28 29 & 30 31 & 32	2 X Swivels, Cross Back Side, 2 X Swivels, Cross Back Side. On Ball Of Feet Swivel, Left, Right, Left. Cross Left Over Right, Step Back On Right, Step Back On Left. On Balls Of Feet Swivel Right, Left, Right Cross Right Over Left, Step Back On Left, Step Right Next To Left
33 - 34 35 & 36 37 - 38 39 - 40	3/4 Turn, Coaster, Toe Stuts Cross Left Over Right, Turn 3/4 Over Right Shoulder Step Back On Right, Step Left Next To Right, Step Forward On Right Step Forward On Left Toe, Place Left Heel Down Step Forward On Right Toe, Step Down On Right Heel
41 & 42 43 & 44 45 & 46 47 - 48	1/4 Paddle Turn, 3/4 Paddle Turn, Jazz Box, Sailor, Scuff Turn 1/4 To Right Pointing Left To Left Side, Turn 3/4 To Right, Pointing Left To Left Side Cross Left Over Right, Step Back On Right, Step Left To Left Side Cross Right Foot Behind Left, Step Left To Left Side, Step Right To Right Side Scuff Left Foot Forward, Touch Left Toe Down

Note: On Wall One And Wall Three After Counts 47-48, Add Four Counts, To Pull Dance In With Music. Counts Are (rock Forward Onto Left, Recover Onto Right, Rock Back Onto Left Recover Onto Right) Start New Wall. After Forth Wall, Repeat Counts 33-48, To Cover For Instrumental, And Then Start Again From Count 1. Dance Should End On Count 21.

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