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## Long Tall Texan

BEGINNER
48 Count 2 Walls
Choreographed by: Jo Ann Hilbish
Choreographed to: Long Tall
Texan by Beach Boys and Doug Supernaw

|  | CROSS \& CROSS \& CROSS \& CROSS, STEP LEFT, 3-STEP TURN RIGHT |
| :---: | :---: |
| 1 | Step right across front (keep toe pointing forward) (counts \& 2 \& 44 travel left) |
| \& | Step ball of left behind right |
| 2 | Step right across front, moving slightly left of previous position |
| \& | Step ball of left behind right |
| 3 | Step right across front, moving slightly left of previous position |
| \& | Step ball of left behind right |
| 4 | Step right across front, moving slightly left of previous position |
| 5 | Step left to side (with a slight lunge) |
| 6-8 | 3-step turn right (right left right), turning a full turn right |
| 9-16 | Reverse counts 1-8 (crosses travel right this time) |
|  | SAILOR SHUFFLE (2), OUT-OUT, KNEE POPS (3) |
| 17 \& 18 | Sailor shuffle right |
| 19 \& 20 | Sailor shuffle left |
| \& 21 | Step feet apart right left (place thumbs behind belt buckle) |
| 22-24 | Drop heels in place ("knee pops") 3 times |
|  | SHUFFLE (4) (CIRCLING RIGHT) |
| 25-32 | Shuffle 4 times, beginning right left right, making a full circle to the right |
|  | GIDDY-UP'S (FORWARD, THEN BACK) |
| When | Moving forward, counts 33-35, reach right arm high and lasso... |
| 33 \& | Step right to right diagonal, slide left behind right |
| 34 \& | Step right to right diagonal, slide left behind right |
| 35-36 | Step right to right diagonal, touch left next to right/\& clap |
|  | /When moving back, counts 37-39, reach left arm high and lasso... |
| 37 \& | Step left to back diagonal, slide right to front of left |
| 38 \& | Step left to back diagonal, slide right to front of left |
| 39-40 | Step left to back diagonal, touch right next to left \& clap |
|  | HEEL BALL-CHANGE (4 TIMES, TURNING 1/2 LEFT) |
| 41 | Heel right forward |
| \& 42 | Step ball of right slightly back, step left in place (a "ball change") |
| 43-48 | Repeat counts 41 \& 42 three times (making a $1 / 2$ turn left) |
|  | REPEAT |

