

Another Day

48 Count, 1 Wall, Int/Adv, NC2S

Choreographer: Paul McAdam (UK) Oct 2009

Choreographed to: Like You'll Never See Me Again

by Alicia Keys (5.15)

Count in: Approximately 25 seconds into song just before vocals "If I had no more time"

(1-8) SIDE-ROCK RECOVER, SIDE-TOUCH, ½ TOUCH, SIDE, ROCK RECOVER, SIDE ROCK, CROSS

- 1,2& Step left foot to left side, rock back on right foot, recover on left
a3 Step right foot to right side, touch left toe next to right
4& Make 1/4 turn left and step forward on left, pivot 1/4 turn left on left foot and touch right toe next to left
5,6& Step right foot to right side, rock back on left foot, recover on right
a7 Rock left foot out to left side, recover on right
8 Cross left foot over right

(9-16) UNWIND FULL TURN SWEEP, BEHIND-SIDE-CROSS, BEHIND 1/4 STEP 1/2 TURN STEP, FULL TURN, STEP 1/2 TURN

- &1 Unwind a full turn right, sweep right foot back
2&3 Cross right foot behind left, step left foot to left side, rock right foot over left
4& Recover weight back onto left, make a ¼ turn right and step forward on right foot
5&6& Step forward on left foot, Pivot a 1/2 turn right, step forward on left, make a 1/2 turn left and step back on right
7&8& Make a 1/2 turn left and step forward on left foot, step forward on right foot, step forward on left foot, pivot 1/2 turn right

(17-24) 1/4 TURN SIDE, ROCK RECOVER, SIDE, CROSS 1/2 TURN SIDE, ROCK, RECOVER, SIDE, CROSS 1/2 TURN

- 1,2& Make a 1/4 turn right and step left foot to left side, rock back on right foot, recover on left
3,4& Step right foot to right side, cross left foot over right, make a 1/4 turn left and step back on right
5,6& Make a 1/4 turn left and step left foot to left side, rock back on right foot, recover on left
7,8& Step right foot to right side, cross left foot over right, make a 1/4 turn left and step back on right

(25-32) 1/4 TURN SIDE, CROSS ROCK, SIDE, CROSS ROCK, COASTER-STEP-LOCK-STEP, 1/2 TOUCH, FULL MONTEREY TURN

- 1,2& Make a 1/4 turn left and step left foot to left side, cross rock right foot over left, recover weight onto left
3,4& Step right foot to right side, cross rock left foot over right, recover weight onto right
5&6 Step back on left foot, step right foot next to left, step forward on left foot
&7&8 Lock right foot behind left, step left foot forward, pivot a quick 1/2 turn left on left foot, touch right toe out to right side (angle your upper body left)
& Pivot a full turn right taking weight on right (next to left) towards end of rotation

(33-40) BOX 1/4 TURN BASICS X4

- 1,2& Step left foot to left side, rock back on right foot, recover weight onto left foot
3,4& Make ¼ turn left and step right foot to right side, rock back on left foot, recover weight on right
5,6& Make ¼ turn left and step left foot to left side, rock back on right foot, recover weight onto left
7,8& Make ¼ turn left and step right foot to right side, rock back on left, recover weight onto right

(41-48) SIDE ROCK, WEAVE SWEEP, BEHIND SIDE CROSS, STEP 1/2 TURN TOUCHES, 3/4 TURN

- 1&2 Make a 1/4 turn left and rock left foot out to left side, recover weight onto right, cross left foot over right
&3 Step right foot to right side, cross left foot behind right and sweep right foot back
4&5 Cross right foot behind left, step left foot to left side, cross right foot over left
6&7& Step forward on left foot, pivot ½ turn right, touch left toe next to right, touch left toe out to left side
8& Make a 1/4 turn left and step left foot forward, make a 1/2 turn left and step back on right foot
1 Make a 1/4 turn left and step left foot to left side to start dance again

TAG: At the end of the first wall and third wall, after the 3/4 turn left, repeat steps 33-40, the box turn basics UP TO COUNT 7 (weight is on right foot) slide left toe up to right, for counts 8& make a 1/2 turn left and step forward on left, make a 1/2 turn left and step back on right.
Then make the extra 1/4 turn left to start the dance again stepping left foot to left side.