

Long Slow Kiss

32 Count, 2 Wall, Intermediate

Choreographer: Dawn Lesick (USA) Feb 2014)

Choreographed to: It Goes Like This by Thomas Rhett

Start dancing just before lyrics (16 beats)

Step side right – hold, rock back, recover, step, ½ turn, ½ turn, ¼ turn right, sailor step

- 1-2 Step side right, hold
3&4 Rock back left, recover right, step left (weight on L)
5-6 ½ turn towards 6:00 stepping right (weight on R) (6:00), ½ turn towards 12:00 step left (weight on L)
7&8 ¼ turn right sailor step (3:00)

* **RESTART** - wall 3

Left lock step, right mambo step, walk back left, step ½ turn right, pivot ½ turn step left

- 1&2 Forward lock step left-right-left
3&4 Mambo step right-left-right
5-6 Walk back left, step ½ turn right (9:00)
7&8 Step left ½ pivot turn right, step left forward (3:00)

Side rock cross right, side rock cross left, point right, ¼ turn right pull in and touch, kick ball change

- 1&2 Side rock right, cross right over left
3&4 Side rock left, cross left over right
5-6 Point right to the side, pull in ¼ turn right, touch right (6:00)

****ENDING**

- 7&8 Right kick ball change (6:00)

Pivot ½ turn, shuffle ½ turn sailor step, sway right, sway left

- 1-2 Step right forward, pivot ½ turn left (12:00)
3&4 Shuffle ½ turn right-left-right (6:00)
5&6 Left sailor step
7-8 Step right sway right, sway left (6:00)

* **Restart** is on wall 3. You are facing 12:00.

Dance the first 8 counts omitting the ¼ turn during the sailor step and touch right. Stay facing 12:00

****Ending** – after the point and turn pull touch (6:00), step right and ½ turn pivot left to front wall (12:00)