

Long Shot

32 Count, 4 Wall, Beginner

Choreographer: Maria Hennings Hunt (UK)

January 2009

Choreographed to: Long Shot by Bailie & The Boys

Start on vocal

POINT RIGHT OUT, IN, OUT, HOLD, BEHIND, SIDE, CROSS, HOLD

- 1-2 Point right toe to out to right side, touch right to next to left
- 3-4 Point right toe to out to right side, hold
- 5-6 Step right foot behind left, step left to side
- 7-8 Cross right foot over left, hold

POINT LEFT OUT, IN, OUT, HOLD, BEHIND, SIDE, CROSS HOLD

- 9-10 Point left toe out to left side, touch left toe next to right
- 11-12 Point left toe out to left side, hold
- 13-14 Step left foot behind right, step right foot to side
- 15-16 Cross left foot over right, hold

SIDE, CLOSE ¼ TURN, HOLD, FORWARD MAMBO ROCK, HOLD

- 17-18 Step right foot to side, close left foot to right foot
- 19-20 Step right foot ¼ turn to right, hold
- 21-22 Rock forward on left, recover weight back on right foot
- 23-24 Step left foot beside right, hold

RIGHT LOCK STEP BACK, HOLD, BACK MAMBO ROCK, HOLD

- 25-26 Step back on right foot, lock left foot across right
 - 27-28 Step right foot back, hold
 - 29-30 Rock back on left foot, recover weight on right foot
 - 31-32 Step left foot next to right (with weight), hold
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