

## Long Neck Bottle

64 Count, 4 Wall, Improver

Choreographer: Özgür "Oscar" & Mürüvvet TAKAÇ (Turkey)

Choreographed to: Longneck Bottle by Garth Brooks

---

### 1 VINE RIGHT, SLAP, STEP, SLAP, STEP, SLAP

1-2-3-4 Step R to R, step L behind R, step R to R, slap L boot with R hand behind R

5-6 Step L to L, slap R boot with L hand behind L

7-8 Step R to R, slap L boot with R hand behind R

### 2 VINE LEFT, SLAP, STEP, SLAP, STEP, SLAP

1-2-3-4 Step L to L, step R behind L, step L to L, slap R boot with L hand behind L

5-6 Step R to R, slap L boot with R hand behind R

7-8 Step L to L, slap R boot with L hand behind L

### 3 STEP, HITCH, STEP, HITCH, COASTER STEP, STEP

1-2 Step R back, jump on R and hitch L

3-4 Step L back, jump on L and hitch R

5-6-7-8 Step R back, step L beside R, step R forward, step L beside R

### 4 STEP, SCUFF, STEP, SCUFF, STEP ½ TURN, STEP ¼ TURN

1-2-3-4 Step R forward, scuff L beside R, step L forward, scuff R beside L

5-6 Step R forward, ½ turn L (weight on L)

7-8 Step R forward, ¼ turn L (weight on L)

### 5 HEEL, HOOK, HEEL, STEP, HEEL, HOOK, HEEL, STEP

1-2 Touch R heel forward, hook R heel on L

3-4 Touch R heel forward, step R beside L

5-6 Touch L heel forward, hook L heel on R

7-8 Touch L heel forward, step L beside R

### 6 HEEL, STEP, HEEL, STEP, STOMP, STOMP, STEP, STEP

1-2 Touch R heel forward, step R beside L

3-4 Touch L heel forward, hook L heel on R

5-6 Stomp R diagonal R forward, stomp L diagonal L forward

7-8 Step R back in place, step L beside R

### 7 DIAGONAL SHUFFLE, SCUFF, DIAGONAL SHUFFLE, SCUFF

1-2 Step R diagonal forward, step L beside R

3-4 Step R diagonal forward, scuff L beside R

5-6 Step L diagonal forward, step R beside L

7-8 Step L diagonal forward, scuff R beside L

### 8 JAZZ BOX IN PLACE, CROSS, DIAGONAL STEP, TOUCH, DIAGONAL STEP, TOUCH

1-2-3-4 Step R across L, step L diagonal L back, step R back, step L across R

5-6 Step R diagonal R back, touch L beside R and Clap

7-8 Step L diagonal L back, touch R beside L and Clap