

#### SIDE-ROCK-FORWARD 4 TIMES

**/There are "left" shapes throughout the dance**

- & 1 - 2 Step right to right side, rock sideways onto left, step right forward
- & 3 - 4 Step left to left side, rock sideways onto right, step left forward
- 8 Repeat &1-2&3-4
- 8

#### FORWARD, ROCK/TURN, SHUFFLE, TOPS FULL TURN (2 MODIFIED MONTEREYS)

- 9 Step right forward
- 10 Rock back onto left turning 1/2 right (6:00)
- 11 & 12 Shuffle forward on right-left-right

**/A "Tops Turn" is like 2 half Monterey turns, but we add toe sweeps, giving the move a unique effect: visually you will resemble a spinning top! Allow the sweeping toe to turn your body. It is important to bend the supporting leg at counts 13 and 15**

- 13 Bend right knee and sweep left toe from left side in a half circle forward and right turning 1/2 right (12:00)
- 14 Step left beside right. Straighten the right knee gradually from 13 ("down") to 14 ("up")
- 15 Bend left knee and sweep right toe from right side in a half circle (from beside left) out to right side and then back turning 1/2 right. Right toe may start this sweep slightly forward. (6:00)
- 16 Step right beside left. Straighten left knee gradually from 15 ("down") to 16 ("up")

#### CROSS, SIDE, BEHIND, SIDE, CROSS, SIDE, ROCK, STEP, SIDE, ROCK, STEP

- 17 Cross-step left over right (toe may sweep to get there)
- 18 Step right to right side
- 19 & 20 Cross-step left behind right, step right to right side, cross-step left over right
- 21 - 22 Step right to right side, rock sideways onto left
- & Step right beside left
- 23 - 24 Step left to left side, rock sideways onto right
- & Step left beside right

#### FORWARD, SIDE, 1/2 TURN, FORWARD, SIDE, 1/2 TURN, FORWARD, 1/2 PIVOT

- 25 Step right forward
- 26 Step left to left side (you may start to turn right.)
- 27 Turning 1/2 right step right forward toward 12:00
- 28 Step left forward
- 29 Step right to right side (you may start to turn left.)
- 30 Turning 1/2 left step left forward toward 6:00
- 31 Step right forward
- 32 Pivot turn 1/2 left shifting weight forward onto left (12:00)

#### REPEAT