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Long Legs

32 Count, 4 Wall, Improver Choreographer: Sue Ann Ehmann (USA) May 2008 Choreographed to: Long Legs (All The Way Up) by

Billy Scott & The Prophets

VINE RIGHT, TOUCH, VINE LEFT, TOUCH

- 1-2 Step right to side, cross left behind right
- 3-4 Step right to side, touch left next to right (clap)
- 5-8 Step left to side, cross right behind left
- 7-8 Step left to side, touch right next to left (clap)

JUMP/HOP FORWARD, CLAP, OUT, OUT, IN, IN, RIGHT TOE STRUT, LEFT TOE STRUT

- &1-2J ump/step right forward, jump/step left beside right, hold (clap)
- &3&4 Step right to side, step left to side, step right next to left, step left next to right
- 5-8 Touch right toe forward, drop heel down
- 7-8 Touch left toe forward, drop heel down

LINDY RIGHT, LINDY LEFT

- 1&2 Step right to side, step left next to right, step right to side
- 3-4 Rock left behind right, recover right
- 5&6 Step left to side, step right next to left, step left to side
- 7-8 Rock right behind left, recover left

PIVOT ½ LEFT, RIGHT TRIPLE FORWARD, PIVOT ¼ RIGHT, LEFT TRIPLE FORWARD

1-2 Step right forward, pivot ½ left (shift weight to left) 6:00
3&4 Step right forward, step left next to right, step right forward
5-6 Step left forward, pivot ¼ right (shift) weight to right 9:00
7&8 Step left forward, step right next to left, step left forward

Special thanks to Kathy Brown

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