

# Long Haired Lover From Liverpool

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68 Count, 2 Wall, Intermediate

Choreographer: Yeo Yu Puay (Malaysia) Aug 2011  
Choreographed to: Long Haired Lover From Liverpool  
by Little Jimmy Osmond

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## **1-8 Diagonal Touches**

- 1-2 Step R diagonally forward to the right(1), Touch L beside R(2)
- 3-4 Step L diagonally back to the centre(3), Touch R beside L(4)
- 5-6 Step R diagonally back to the right(5), Touch L beside R(6)
- 7-8 Step L diagonally forward to the centre(7), Touch R beside L(8)

## **9-17 Side Behind ¼ turn, Full turn, Step, Touch, Hitch**

- 1-2 Step R to right(1), Step L behind R(2)
- 3-4 Turning ¼ right, step R forward(3), Turning ½ right, step L back(4)
- 5-6 Turning ½ right, step R forward(5), Step L forward(6)
- 7-8 Touch R beside L(7), Hitch R(8) (3.00)

## **18-24 Rumba Box With ¼ Turn**

- 1-2 Step R to right(1), Step L beside R(2)
- 3-4 Step R back(3), Touch L beside R, turning ¼ left(4)
- 5-6 Step L to left(5), Step R beside L(6)
- 7-8 Step L forward(7), Touch R beside L(8) (12.00)

## **25-32 Step Kick (R & L), Step Together, Hop (3x)**

- 1-2 Step R to right(1), Kick L across R(2)
- 3-4 Step L to left(3), Kick R across L(4)
- 5-8 Step R beside L(5), Take 3 small hops to the right with feet together (6,7,8) weight ends on L  
Option 6-8 – swivel heel toe heel (moving to the right)

## **33-40 Toe Struts (Side and Cross), Side Together, Cross Toe Strut**

- 1-2 Touch R toe to right(1), Step down on R(2)
- 3-4 Touch L toe across R(3), Step down on L(4)
- 5-6 Step R to right(5), Step L beside R(6)
- 7-8 Touch R toe across L(7), Step down on R(8)

## **41-48 ½ Turn, Forward Rock, Run x4 (Full Turn)**

- 1-2 Turning ¼ right, step L back(1), Turning a further ¼ right, step R to right(2) (6.00)
- 3-4 Rock L forward(3), Recover weight onto R(4)
- 5-8 Run L(5), R(6), L(7), R(8) making a full turn left in a small circle

## **49-56 Step, Forward Rock Step With a ¼ Turn, Cross Side, Touch Behind Unwind ½**

- 1-2 Step L forward(1), Rock R forward(2)
- 3-4 Recover weight onto L, turning ¼ right(3), Step R to side(4) (9.00)
- 5-6 Cross L over R(5), Step R to side(6)
- 7-8 Touch L behind R(7), Unwind ½ left, shifting weight onto L(8) (3.00)

## **56-64 Toe Struts Out Out (Forward) In In (Back)**

- 1-2 Touch R toe diagonally forward to the right(1), Step down on R(2)
- 3-4 Touch L toe diagonally forward to the left(3), Step down on L(4)
- 5-6 Touch R toe diagonally back to the centre(5), Step down on R(6)
- 7-8 Touch L toe beside R(7), Step down on L(8)

**TAG:** on Wall 3: Repeat counts 56-64 and then continue with dance

## **65-68 Step Side, ¼ Turn, ¼ Turn, ¼ Turn drawing A Box**

- 1-2 Step R to right(1), Turning ¼ left, step L to left(2)
- 3-4 Turning ¼ left step R to right(3), Turning ¼ left step L to left(4) (6.00)

**OPTIONAL STARTING:** Face 9.00 with weight on R. After an intro of 14 beats,  
do the following 6 counts to face 12.00 for the beginning of the dance....

- 1-2 ("I'll....") Turning ¼ left, step L to left(1), Hold (2) (6.00)
- 3-4 ("Be...") Turning ¼ left step R to right(3), Hold(4) (3.00)
- 5-6 ("Your...")Turning ¼ left, step L to left(5), Hold (6) (12.00)

If this stresses you out, then just face 12.00 and start the dance on the next word which is "...long" (ie 20 count intro) - whatever works for you!?

Have Fun!

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