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Lonestar Cowboy

32 count, 2 wall, beginner/intermediate level Choreographer: Hazel Pace (UK) Feb 2002 Choreographed to: Two Steppin' Texas by Joni Harmes from Simply The Best Line Dance Album (90/180 bpm): Love Somebody Like me by Holly Dunn; I Need Your Love Tonight by John Dean, Always On my Mind CD; Amigo by David Ball

Intro. - 16 counts slow beat

1 – 8 Charleston Steps, Coaster Step, REPEAT

- 1-2 Touch right toe forward, step back on right.
- 3 & 4 Step back on left, step right beside left, step forward on left.
- 5-6 REPEAT counts 1-2.
- 7 & 8 REPEAT counts 3 & 4.

9 – 16 Step ½ Pivot Step x2, Side Behind ¼ Turn Right, Step Hitches ½ Turn Right

- 1 & 2 Step forward right, ½ turn left, step forward right.
- 3 & 4 Step forward left, ½ turn right, step forward left.
- 5 & 6 & Step right to right side, left behind right, ¼ turn right stepping forward on right, hitch left knee.
- 7 & 8 & Step down left, ¼ turn right hitching right knee, step down on right, ¼ turn right hitching left knee

17 –24 Side Behind ¼ Turn Left, Mambo Step, Syncopated Rock Steps.

- 1 & 2 Step left to left side, right behind left, ¼ turn left stepping forward on left.
- 3 & 4 Rock forward on right, recover on left, step back on right.
- 5 & 6 & Rock back on left, recover on right, rock forward on left, recover on right.
- 7 & 8 Rock back on left, recover on right, step forward on left.

25 – 32 Walk R. L., Rock ½ Turn Right, Step ½ Turn Right Step Back, Sailor Step

- 1 2 Walk forward on right, left.
- 3 & 4 Rock forward on right, recover on left, ½ turn right stepping forward on right.
- 5 On ball of right ½ turn right stepping back on left.
- 6 Step back on right.
- 7 Sweep left foot round behind right stepping down on left.
- & Small step on right to right side.
- 8 Step forward on left.

Note: - You are dancing on the slow beat