

## 20 Kisses (aka Stop The World and Let Me Off!)



			Peter & Alison
STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1	Montoney 1/2 Tunn Hold Dight Woove Hold		
1 - 2	Monterey 1/2 Turn, Hold, Right Weave, Hold.  Touch right to right side. Turn 1/2 right stepping right beside left.	Out Turn	Turning right
3 - 4		Out furn Out Hold	0 0
-	Touch left to left side. Hold.	Behind Side	On the spot
5 - 6	Cross left behind right. Step right to right side.		Right
7 - 8	Cross left over right. Hold.	Cross Hold	
Section 2	Monterey 1/4 Turn, Hold, Right Weave, Hold.		
1 - 2	Touch right to right side. Turn 1/4 right stepping right beside left.	Out Turn	Turning right
3 - 4	Touch left to left side. Hold.	Out Hold	On the spot
5 - 6	Cross left behind right. Step right to right side.	Behind Side	Right
7 - 8	Cross left over right. Hold.	Cross Hold	
Section 3	Box Step With 1/4 Turn, Cross, Hold, Box Step, Hold.		
1 - 2	Step right to right side. Turning 1/4 left step left to left side.	Side Turn	Turning left
3 - 4	Cross right over left. Hold.	Cross Hold	Left
5 - 6	Step left to left side. Step right beside left.	Side Together	
7 - 8	Step left forward. Hold.	Step Hold	Forward
Section 4	Diagonal Forward Step Touch, Back, Kick, Back Lock Step, Hold.		
1 - 2	Step right forward diagonally right. Touch left beside right.	Step Touch	Forward
3 - 4	Step left back. Kick right forward.	Back Kick	Back
5 - 8	Step right back. Lock left over right. Step right back. Hold.	Back Lock Step Hold	Justi
Section 5	Diagonal Back Step Touch, Forward, Kick, 1/4 Turn Jazz Box, Hold.		
1 - 2	Step left back diagonally left. Touch right beside left.	Back Touch	Back
3 - 4	Step right forward. Kick left forward diagonally left.	Step Kick	Forward
5 - 8	Cross left over right. Turning 1/4 left step right back. Step left to left side. Hold.	Cross Turn Side Hold	Turning left
	Gloss fore over right. Turning 1/4 fore steep right suck. Steep fore to feet stud. Hold.	Gross furil blue from	rurning tert
Section 6	Cross Rock, Side, Scuff, Cross Rock, 1/4 Turn Left, Hold.		
1 - 2	Cross rock right over left. Recover onto left.	Cross Rock	On the spot
3 - 4	Step right to right side. Scuff left forward across right.	Side Scuff	Right
5 - 8	Cross rock left over right. Recover onto right. Step left 1/4 turn left. Hold.	Cross Rock Turn Hold	Turning left
Section 7	Left Weave, Cross, Hold, Side Rock 1/4 Turn Right.		
1 - 2	Cross right over left. Step left to left side.	Cross Side	Left
3 - 4	Cross right behind left. Step left to left side.	Behind Side	
5 - 6	Cross right over left. Hold.	Cross Hold	
7 - 8	Rock left to left side. Recover onto right turning 1/4 right.	Side Turn	Turning right
Section 8	Forward Struts, Left Side Mambo Step, Hold.		
1 - 2	Touch left toe forward. Drop left heel taking weight.	Left Strut	Forward
3 - 4	Touch right toe forward. Drop right heel taking weight.	Right Strut	
5 - 6	Rock left to left side. Recover onto right.	Side Rock	On the spot
7 - 8	Step left beside right. Hold.	Together Hold	

4 Wall Line Dance: - 64 Counts. Intermediate.

**Choreographed by:-** Peter Metelnick & Alison Biggs - January 2005.

Choreographed to:- 'I Love My Life' (188 bpm) by Jamie O'Neal from 'Brave' CD, start on verse vocals.

Music Suggestion:- 'Stop The World (And Let Me Off)' (175 bpm) by Dwight Yoakam from 'Dwight's Used Records' CD; 'Spread A Little Love Around' (167 bpm) by Nancy Hays from 'Get In Line' CD; 'Bad Boy' by Miami Sound Machine from 'Anything For You' CD.