

Lonesome Blues

BEGINNER

32 Count

Choreographed by: Michael Barr

Choreographed to: Cold Outside by Big House

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- SWIVEL TOUGH RIGHT (TWICE)-SCUFF-BALL-1/4, SCUFF-BALL-CHANGE**
- 1 - 2 On ball of left swivel left heel right and touch right toe side right (pigeon toe); return left and right to center
- 3 - 4 Repeat 1-2
- 5 & 6 Scuff ball of right forward; step ball of right next to left; step left in place turning 1/4 left
- 7 & 8 Scuff ball of right forward; step ball of right next to left; step left in place

- 2 SAILOR SHUFFLES-CROSS, SIDE, CROSS & BACK**
- 9 & 10 Swing step right behind left; step ball of left foot next to right; step-slide right side right
- 11 & 12 Swing step left behind right; step ball of right foot next to left; step-slide left side left
- 13 - 14 Cross right over left; step left side left
- 15 & 16 Cross right over left; step left side left; step right slightly back

- CROSS, SIDE, CROSS & BACK-FORWARD, FORWARD, 1/2 PIVOT, FORWARD**
- 17 - 18 Cross left over right; step right side right
- 19 & 20 Cross left over right; step right side right; step left slightly back
- 21 - 22 Step right forward; step left forward
- 23 - 24 Pivot 1/2 turn right on ball of left stepping right in place; step left forward

- 1/2 MONTEREY TURN RIGHT-SWIVEL RIGHT, LEFT, RIGHT, LEFT**
- 25 - 26 Point right toe side right; pivot 1/2 turn right on ball of left dragging right next to left
- 27 - 28 Point left toe side left; step left next to right (transfer weight to balls of both feet)
- 29 - 30 Swivel heels right; swivel heels left
- 31 - 32 Swivel heels right; swivel heels left (transfer weight left)

/Styling: Start the swivels by bending the knees (29), stay at same level (30), start to straighten (31), up all the way (32)

REPEAT

- /When dancing to "Cold Outside", add the following steps on walls 5, 8, and 9**
- 33 - 34 Swivel heels right; swivel heels left
- 35 - 36 Swivel heels right; swivel heels left (transfer weight left)