



Remember to Vote for your favourite dances in the Linedancer Charts.

SEC 1 SIDE, TOUCH, SIDE, TOUCH, SIDE, CLOSE, SIDE, TOUCH

- 1-2 Step Right to Right side, touch Left beside Right
- 3-4 Step Left to Left side, touch Right beside Left
- 5-6 Step Right to Right side, close Left beside Right
- 7-8 Step Right to Right side, touch Left beside Right

SEC 2 SIDE, TOUCH, SIDE, TOUCH, SIDE, CLOSE, ¼ TURN, HOLD

- 1-2 Step Left to Left side, touch Right beside Left
- 3-4 Step Right to Right side, touch Left beside Right
- 5-6 Step Left to Left side, close Right beside Left
- 7-8 Step Left forward making a ¼ turn Left, HOLD (9:00)

SEC 3 HEEL, HOOK, HEEL, FLICK, LOCK STEP FORWARD, HOLD

- 1-2 Touch Right heel forward, hook Right over Left
- 3-4 Touch Right heel forward, flick Right foot back
- 5-6 Step Right forward, lock Left behind Right
- 7-8 Step Right forward, HOLD

SEC 4 MAMBO FORWARD, HOLD, LOCK STEP BACK, HOLD

- 1-2 Rock forward on Left, Recover on Right
- 3-4 Step Left in place, HOLD
- 5-6 Step Right Back, Lock Left over Right
- 7-8 Step Right back, HOLD

Restart Here on Wall 5, touch right beside left on count 7 then hold before restarting

SEC 5 BACK ROCK ½ TURN, HOLD, COASTER STEP, HOLD

- 1-2 Rock back on Left, Recover on Right
- 3-4 Make a ½ turn Right stepping Left back, HOLD (3:00)
- 5-6 Step back on Right, close Left beside Right
- 7-8 Step Right forward, HOLD

SEC 6 OUT, HOLD, OUT, HOLD, HEEL SWIVELS

- 1-2 Step Left out to Left diagonal, HOLD
- 3-4 Step Right out to Right diagonal, HOLD
- 5-6 Swivel both heels in, swivel both toes in
- 7-8 Swivel both heels in, HOLD

Lonesome

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SEC 7 SCISSOR STEP, ¼ TURN X2 CROSS

1-2 Rock Right to Right side, Recover on Left

3-4 Cross Right over Left, HOLD

5-6 Make a ¼ turn Right stepping back on Left, make a ¼ turn Right stepping Right to Right side (9:00)

7-8 Cross Left over Right, HOLD

SEC 8 SCISSOR STEP, SCISSOR STEP

1-2 Rock Right to Right side, Recover on Left

3-4 Cross Right over Left, HOLD

5-6 Rock Left to Left side, Recover on Right

7-8 Cross Left over Right, HOLD

