Web site: www.linedancermagazine.com
E-mail: admin@linedancermagazine.com

Lonely Road
32 Count, 4 Wall, Improver
Choreographer: Julie Harris \& Neville Fitzgerald (UK)
Sept 2012
Choreographed to: Playing For Keeps by Elle King

Starts on vocals 16 counts.

## Toe strut, Cross Strut Rock and Cross, Chasse Right, Back Rock Side.

1\& Touch Left toe to Left side, step down on Left Heel,
2\& Cross Right toe across Left, step down on Right heel
3\&4 Rock Left to Left side, recover on Right, cross step Left over Right.
5\&6 Step Right to Right side, step Left next to Right, step Right to Right side.
7\&8 Cross rock Left behind Right, recover on Right, step Left to left side. (12.00)
Behind \& Cross \& Behind \& Cross, Side Mambo Rock \& 1/2.
1\&2\& Cross step Right behind Left, Left to Left side, cross step Right over Left, Left to left side.
3\&4 Cross step Right behind Left, Left to Left side, cross step Right over Left
5\&6 Rock left to left side, recover on Right, step Left next to Right.
7\&8 Rock forward on Right, recover on Left, make 1/2 turn to Right stepping forward on Right. (6.00)

* R - Restart here - Wall 3


## \& Walk Walk, Out, Out, Back Together (V step), Right Lock Step, Step 1/4 Cross

\&1 2 Step Left next to Right, Walk forward Right-Left
3\&4\& Step Right heel out \& forward, step Left heel forward \& out, step back on Right, step Left next to Right
5\&6 Step forward on Right, lock Left behind Right, step forward on Right.
7\&8 Step forward on Left, make 1/4 turn to Right, cross step Left over Right. (9.00)
Side Rock Kick Together, Side Rock Kick Together, Walk Walk Mambo Step.
1\&2\& Rock Right to Right side, recover on Left, kick Right foot forward, step Right next to Left.
3\&4\& Rock Left to left side, recover on Right, Kick Left foot forward, step Left next to Right.
56 Walk forward R-L
7\&8 Rock forward on Right, recover on Left, step Right next to Left. *
Tag: End of walls $1 \& 4$ (both done in same place at 9.00 o'clock wall)
Step $1 / 2$ pivot, Step $1 / 2$ pivot
1234 Step forward on Left, make 1/2 pivot turn to Right, step forward on Left, make 1/2 pivot turn to Right.
$\mathbf{R}^{*}$ - Restart. Wall 3: Dance up to and including count 16
Restart from beginning of dance.
Music free download on www.elleking.com

