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Lonely Lady

32 Count, 4 Wall, Beginner

Choreographer: Rhonda Mathieson (Australia) March 2012
Choreographed to: Lonely Lady by Bouke, CD: Sing Elvis and
Others

Intro: 32 beats

**WALK LEFT, RIGHT, LEFT, HOLD & CLAP, CLAP, RIGHT SIDE, LEFT TOGETHER,
STEP RIGHT BACK, STEP LEFT TOGETHER**

1, 2,3,4 Walk forward – left, right, left, HOLD right and clap

5,6,7,8 Step R to side, Step L beside right, Step R back, Step left together ..12 o'clock

VINE RIGHT, TOUCH, VINE LEFT TURN ¼ LEFT, TOUCH

1,2,3,4 Step R to the side, Step L behind right, Step R to the side, Touch L beside right

5,6,7,8 Step L to the side, Step R behind left, Turning ¼ L Step L fwd, Touch R beside left . 9 o'clock

**STEP RIGHT FWD 45, LEFT TOGETHER, STEP RIGHT FWD 45, TOUCH LEFT,
STEP LEFT FWD 45, RIGHT TOGETHER, STEP LEFT FWD 45, TOUCH RIGHT**

1,2,3,4 Step R fwd at 45 degree, Step L fwd beside right, Step R fwd, Step L fwd touch beside right.

5,6,7,8 Step L fwd at 45 degree, Step R fwd beside left, Step L fwd, Step R fwd touch beside left..9 o'clock

**STEP RIGHT BACK 45, STEP LEFT BACK & TOUCH, STEP LEFT BACK 45,
STEP RIGHT BACK TOGETHER**

1,2,3,4 Step R back 45 degree, Step L back touch beside right, Step L back 45 degree,
Step R back touch beside left

5,6,7,8 Step R back 45 degree, Step L back touch beside right, Step L back 45 degree,
Step R back together beside left ..9 o'clock

No tags or restarts

Even though the music lends itself to 1 restart I have chosen to dance through the bridge for beginner level dancers.