

## Lonely Lady

66 count, 4 wall, intermediate/advanced level

Choreographer: Jan Wyllie (Aus) 2002

Choreographed to: A Woman Gets Lonely by  
Lisa Angelle (120 bpm)

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1,2&3,4	Rock/step fwd on R, Rock back on L, Step R beside L, Step fwd on L, Pivot 1/2 right (wt R)
5,6&7,8	Rock/step fwd on L, Rock back on R, Step L beside R, Step fwd on R, Pivot 1/2 left (wt L)
9,10,11,12	Step back on R, Making 1/2 left step fwd on L, Rock/step fwd on R, Rock back on L
13,14	Make a full turn right back over R shoulder stepping R,L
15&16	Make a further 1/4 turn right shuffle slightly to the right R,L,R
17,18,19&20	Rock/step fwd on L, Rock back on R, Shuffle back L,R,L
21,22,23&24	Rock/step back on R, Rock fwd on L, Shuffle fwd R,L,R while making 1/2 turn left
25,26,27&28	Rock/step back on L, Rock fwd on R, Shuffle fwd L,R,L while making 1/2 turn right
29,30,31,32	Rock/step back on R, Rock fwd on L, Step fwd on R, Pivot 1/4 left transferring wt to L
33,34	Step fwd on R, Tap L behind R
&35&36	Step back on L, Tap R heel fwd, Step fwd on R, Tap L behind R (heel jack)
&37,38	Step back on L, Tap R heel fwd, Tap R heel fwd
&39,40	Step R beside L, Step fwd on L, Pivot 1/4 right transferring wt to R
41&42&	Step L over R, Step R to right, Step L over R, Step R to right (cross shuffle)
43,44&	Cross/ rock L over R, Rock back on R, Step L slightly left
45,46&	Cross/rock R over L, Rock back on L, Step R slightly right
47,48	Step fwd on L, Pivot 1/2 right transferring wt to R
49,50,51,52	Walk fwd L,R, Rock/Step L to left, Step R to right and slightly back
53&54	Step L across R, Step back on R at right diagonal, Step L to left diagonal
55&56	Step R across L, Step back on L at left diagonal, Step R to right diagonal
57&58	Step L across R, Step back on R at right diagonal, Step L to left diagonal
59,60	Step fwd on R, Pivot 1/2 left transferring wt to L
61,62	Rock wt back on R, Making 1/2 turn left back over left shoulder step fwd on L
63&64	Shuffle fwd R,L,R
65&66	Shuffle fwd L,R,L

\*There is a restart at count 45 on the 2nd wall.

Just dance up to the cross rock at count 44& and start the dance again.