

STEP 1/2 PIVOT, STEP-LOCK-STEP, SYNCOPATED ROCK STEPS TRAVELING FORWARD

- 1 - 2 Step right forward, pivot 1/2 turn over left shoulder
3 & 4 Step right forward, lock-step left behind right, step right forward
5 & 6 Step left forward, rock weight back onto right, rock weight forward onto left (while bumping hips)
7 & 8 Step right forward, rock weight back onto left, rock weight forward onto right (while bumping hips)

HIP ROLLS TURNING 1/4 LEFT, SHIMMY, CLAP-CLICK

- 1 - 4 Rolls hips to the right twice, while turning 1/4 turn left on balls of both feet
5 - 6 Step left to left side shimmying shoulders
7 On ball of left foot turn 1/2 turn left over left shoulder, stepping right beside left
& 8 Clap hands, click both hands upwards at head level

SYNCOPATED CROSS ROCK STEPS TURNING SLIGHTLY AT THE DIAGONALS

/On counts (1-4) angle body to left diagonal. On counts (5-8) angle body to right diagonal

- 1 & Step right forward, rock weight back onto left
2 & Step right back, rock weight forward onto left
3 & 4 & Repeat above (1&2&) counts
5 & Step right forward, rock weight back onto left
6 & Step right back, rock weight forward onto left
7 & 8 & Repeat above (7&8&) counts

SYNCOPATED VINE RIGHT WITH A TOUCH, BIG STEP & SLIDE TO LEFT SIDE, 2 STOMPS

- 1 & Step right to right side, cross-step left behind right
2 & Step right to right side, cross-step left over right
3 & Step right to right side, cross-step left behind right
4 Step right to right side
& 5 Hitch/raise left knee, with left take a big step to left side
6 - 7 Slide right beside left over (2) counts
& 8 Stomp right foot twice (weight on left)

2 SAILOR STEPS, 2 VAUDVILLE STEPS

- 1 & 2 Cross-step right behind left, step left to left side, step right to right side
3 & 4 Cross-step left behind right, step right to right side, step left to left side
5 & 6 Cross-step right over left, step left to left side, extend right heel to right diagonal
& Step right beside left
7 & 8 Cross-step left over right, step right to right side, extend left heel to left diagonal
& Step left beside right

4 PADDLE STEP TURNING 1/2 TURN LEFT, CROSS-OUT-OUT, TRIPLE STEP TURNING 1/2 TURN RIGHT

- 1 & Hitch/raise right knee, touch right toe to right side while turning an 1/8th left
2 & Hitch/raise right knee, touch right toe to right side while turning an 1/8th left
3 & Hitch/raise right knee, touch right toe to right side while turning an 1/8th left
4 & Hitch/raise right knee, touch right toe to right side while turning an 1/8th left

/You will have completed 1/2 turn left (end facing 3:00 wall from front)

- 5 & 6 Cross-step right over left, step left to left side, step right to right side
7 & 8 Traveling forward step: left, right, left turning 1/2 turn over right shoulder

KICK-TURN-KICK, SYNCOPATED WALKS BACK: LEFT-RIGHT, ROCK STEP, 3/4 TURNING SHUFFLE

- 1 & 2 Kick right forward, step right beside left while turning 1/4 turn right, kick left forward
& 3 & 4 Walk back: left, right, left, right
5 - 6 Step left forward, rock weight back onto right
7 & 8 While stepping left, right, left: make 3/4 turn left on the spot

FULL MONTEREY TURN, CIRCULAR MOVEMENT WITH YOUR BODY (LETTER "C"), CLAP HANDS

1 - 2 Point right toe to right side, step right beside left while turning a full turn over right shoulder
3 & 4 Point left to left side, step left beside right, step right to right side

**/For the next (3) counts place hands on upper thighs, fingers pointing to each other.
Keeping hands placed throughout, make sure your body runs smoothly throughout**

5 Bend both knees so your "butt" sticks out & head leans forward

6 Keep your body bent down and lean to your left

7 Now move your body slightly to your right straightening up, sliding left beside right

8 Clap hands

REPEAT

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