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Lone Star

32 count, 4 wall, beginner/intermediate level

Choreographer: Mary Kelly (Wales) Sept 98

Choreographed to: (Teaching speed) Tequila Talkin'
(Lonestar C.D.); Lets Do Something (Turn Me Loose C.D.);
Ragtop Cadillac (Lonestar C.D.)

RIGHT SH. FORWARD/ROCK/STEP/AND/ROCK /STEP/RIGHT SH FORWARD..

- 1&2 Shuffle forward Right/Left/Right.
- 3 Rock forward on left foot.
- 4 Rock back in place on right foot.
- & Step on left foot beside right foot.
- 5 Rock back on right foot.
- 6 Rock forward in place on left foot.
- 7&8 Shuffle forward Right/Left/Right.

QUARTER TURNING VINE/STEP/HALF PIVOT/LEFT SH FORWARD.

- 9 Step left on left foot.
- 10 Step right foot behind left foot.
- 11 Step quarter turn left on left foot.
- 12 Step forward on right foot.
- 13 Step forward on left foot.
- 14 Pivot half turn right with weight ending on right foot.
- 15&16 Shuffle forward Left/Right/Left.

STEP /HALF PIVOT/AND/STEP/HALF PIVOT/LEFT SH FORWARD/STEP/KICK.

- 17 Step forward on right foot.
- 18 Pivot half turn left with weight ending on left foot.
- & Step right foot beside left foot.
- 19 Step forward on left foot.
- 20 Pivot half turn right with weight ending on right foot.
- 21&22 Shuffle forward Left/Right/Left.
- 23 Step forward on right foot.
- 24 Kick left foot forward.

LEFT SHUFFLE BACK/ROCK/STEP/STEP/QUARTER PIVOT/STEP/QUARTER PIVOT.

- 25&26 Shuffle back Left/Right/Left.
- 27 Rock back on right foot.
- 28 Rock forward on left foot .
- 29 Step forward on right foot.
- 30 Pivot quarter turn left with weight ending on left foot.
- 31 Step forward on right foot.
- 32 Pivot quarter turn left with weight ending on left foot.

STYLING NOTE: Hip sways work well on steps29-32.