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# **London Leaves**

32 count, 4 wall, intermediate level Choreographer: Chris Peel (UK) 2002 Choreographed to: London Leaves (76 bpm) by Boxcar Willie on King Of The Road album (PLATCD23)

Tag: Following the 2nd, 4th and 6th complete repetitions, dance beats 1-8 followed by a restart.

Note: The above will yield an additional very short wall. Progression will be LONG, LONG, SHORT repeated 3

times.

## MODIFIED VINE WITH 1/2 TURN - HITCH (leading right, then left)

1&2& Side step right - step left behind right, side step right into pivot 1/2 turn right - hitch left 3&4& Side step left - step right beside left, side step left into pivot 1/2 turn left - hitch right

#### MODIFIED CHASSÉ INTO 1/4 TURN LEFT - HITCH. SHUFFLE FORWARD - HITCH

5&6& Side step right - step left beside right, side step 1/4 turn to left on right - hitch left

7&8& Step left forward - step right beside left, step left forward - hitch right

#### **HEEL TAPS, STEP - TOUCH**

9&10& Tap right heel diagonally forward (right) - step right beside left, tap left heel diagonally forward (left) - step left beside right

11&12& Tap right heel diagonally forward (right) twice, step right beside left - touch left in place

#### MODIFIED VINE WITH 1/4 TURN INTO CHARLESTON KICKS

13&14& Side step left - step right behind left, step 1/4 turn left - kick right forward

15&16& Step right back - touch left back, step left forward - kick right forward

#### **LEFT AND RIGHT HEEL JACKS**

17&18& Step right diagonally back (to face left) - tap left heel forward, step left beside right - step right in place (adjust to centre)

19&20& Step left diagonally back (to face right) - tap right heel forward, step right beside left - touch left in place (adjust to centre)

#### THREE-STEP 1/2 TURN, JAZZ BOX WITH 1/4 TURN RIGHT

21&22& Step 1/4 turn left - step a further 1/4 turn left on right, step left beside right - hitch right

23&24& Step right across left - step left back, step 1/4 turn right - step left beside right

#### STEPS BACK WITH HITCH (leading left, then right). COASTER BACK - HITCH

25&26& (Moving straight back) Step right back - hitch left, step left back - hitch right

27&28& Step right back - step left beside right, step right forward - hitch left

#### FORWARD ROCK INTO PIVOT 1/2 TURN LEFT - HITCH. KICK-BALL CHANGE - TOUCH

29&30& Rock left forward - rock weight back onto right whilst pivoting 1/2 turn left, step weight forward onto left - hitch right

31&32& Kick right forward - step right beside left, step left in place - touch right in place.

### **REPEAT**

## **Calling Suggestions**

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1-4	Right-behind.	1/2 turn -hitch.	Left-behind.	1/2 turn -hitch

5-8 Cha-ssé, 1/4 turn -hitch. Shuff-le, and-h tch.

# 9-12 Heel-together, heel-together. Heel-h eel, together-touch.

13-16 Side-behind, 1/4 turn-kick. Back-touch, forward-kick.

# 17-20 Back-heel, step-together. Back-heel, step-touch.

21-24 1/4 -1/4, step-hitch. Across-back, 1/4 turn -together.

## 25-28 Back-hi tch, back-hitch. Back-together, forward-hitch.

29-31 Forward-rock, 1/2 turn-touch. Kick-ball, change-touch.