

32 count intro

**Forward Mambo, Back Mambo, ¼ R Twist Cross Shuffle, ½ L Twist Cross Shuffle**

- 1&2 Rock right forward, recover onto left, step right beside left  
3&4 Rock left back, recover onto right, step left beside right  
5&6 While making a ¼ turn to right, cross right over left, step left to left, cross right over left  
&7&8 Twist ½ left, cross left over right, step right to right, cross left over right

**Right Heel & Toe, Diagonal Shuffle, Left Heel & Toe, Diagonal Shuffle**

- 1& Dig right heel diagonally forward right, recover back onto left  
2& Step diagonally back on ball of right, recover forward onto left  
3&4 Step forward right diagonally, step left beside right, step forward right diagonally  
5-8 Repeat on left foot

**Forward Samba, ¼ R Back Samba, Forward Samba, ¼ R Back Samba**

- 1&2 Step right forward, step left beside right, step right in place  
3&4 Step left back, step right beside left, making ¼ turn right step left in place  
5&6 Step right forward, step left beside right, step right in place  
7&8 Step left back, step right beside left, making ¼ turn right step left in place

**Full Right Spot Volta Turn, ¾ Left Spot Volta Turn**

- 1& Execute ¼ turn right and step right forward, step onto ball of left in place  
2& Execute ¼ turn right and step right forward, step onto ball of left in place  
3& Execute ¼ turn right and step right forward, step onto ball of left in place  
4 Execute ¼ turn and step on right  
5& Execute ¼ turn left and step left forward, step onto ball of right in place  
6& Execute ¼ turn left and step left forward, step onto ball of right in place  
7& Execute ¼ turn left and step left forward, step onto ball of right in place  
8 Step left forward

**Samba Whisk, ¾ Right Curvature Traveling Voltas**

- 1&2 Step right to right, step left behind right, step right in place  
3&4 Step left to left, step right behind left, step left in place  
5&6& Cross right over left, step left to left, Cross right over left, step left to left  
7&8 Cross right over left, step left to left, Cross right over left

**Samba Whisk, ¾ Left Curvature Traveling Voltas**

- 1&2 Step left to left, step right behind left, step left in place  
3&4 Step right to right, step left behind right, step right in place  
5&6& Cross left over right, step right to right, Cross left over right, step right to right  
7&8 Cross left over right, step right to right, Cross left over right

**¼ R Out Out, Hip Bounces, Flick, Weave To Left, ¼ L Forward**

- 1-2 Making ¼ turn right step right forward diagonally, step left forward diagonally  
&3&4 Raise right hip up, return to left, Raise right hip up, return to left (weight on left during bumps)  
& Small flick right to right  
5&6& Cross right behind left, step left to left, cross right over left, step left to left  
7&8 Cross right behind left, making ¼ turn left step left forward, step right forward

**4-Counts Samba Roll, Syncopated Forward, Shuffle**

- 1-2&3 Stepping left, right, left, right, left, right commence a full turn left with body roll traveling 4& forward (samba roll)

Alternate steps: Do a 4 count full turn left traveling forward. Step left (1), right (2), left (3), right (4) on each individual count

- 5&6& Step left forward, lock right behind left, Step left forward, lock right behind left,  
7&8 Step left forward, lock right behind left, Step left forward

**RESTART** On wall 2, dance to count 48, then restart dance.