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Lola

32 Count, 4 Wall, Beginner

Choreographer: Christiane Favillier (FR) April 2012

Choreographed to: Lola by Chayanne, Mi Tiempo album

Special Dance: 8 counts a rehearsal session and the RESTART at the wall to 9:00
Wall 7 is made the first 16 and second RESTART at 12:00

Intro: 16 counts

1-8 POINT FORWARD, BUMPS, STEP ½ TURN R, STEP FORWARD TRIPLE

1 & 2 Step forward right hip swinging forward, then backward and forward
3 & 4 Step forward swinging left hip forward, then backward and forward
5 6 Step right forward, pivot 1/2 turn left
7 & 8 Step right forward, step left beside right, step right forward 6H

9 - 16 POINT FORWARD, BUMPS, STEP ½ TURN L, STEP FORWARD TRIPLE

1 & 2 Step forward on left hip, swinging forward, then backward and forward
3 & 4 Step forward right hip swinging forward, then backward and forward
5 6 Step left forward, pivot 1/2 turn right
7 & 8 Step left, step right next to left, step left forward 12H
2ND RESTART HERE 12:00

17-24 R SIDE STEP, R CHACHA - STEP SIDE L - L CHACHA

1 2 Step right to right, step left beside right
3 & 4 Step right, step left beside right, step right to right
5 6 Step left to left, step right next to left
7 & 8 Step left to left, step right beside left, step left to left **
1ST RESTART WALL ** 4 : (to the first 24 times and ...REPEAT 5 à 8 and first RESTART
Here REPEAT time of 8 above and resumed dancing early on is on the wall in 9H00 - (early fifth wall 9H)

25 - 32 STEP ½ TURN L, STEP ¼ TURN LEFT, JAZZ BOX IN PLACE

1 2 Step right forward, make ½ turn left 6H
3 4 Step right forward, make ¼ turn left 3H
5 6 7 8 Cross right over left, back left, step right to right, step left beside right