

## Lodi

32 Count, 2 Wall, Improver

Choreographer: Colin B. Smith (UK) March 2012

Choreographed to: Lodi by Creedence Clearwater

Revival, CD: Chronicles 20 Greatest Hits

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### Intro 16 beats

#### **SLIDE, ROCK STEP, SIDE, CLOSE, CHASSE ¼ TURN**

- 1-2 Step right long step to right side, drag left toe towards right
- 3-4 Rock back on left, recover onto right
- 5-6 Step left to left side, step right beside left
- 7&8 Step left to left side, step right beside left, turn ¼ to left stepping left forward (9)

#### **PIVOT ½ TURN, ROCK STEP & TOUCH, CLAP & TOUCH CLAP**

- 1-2 Step forward on right, pivot ½ turn to left
- 3-4& Rock forward on right, recover onto left, step right small step to right side
- 5-6& Touch left toe over right, clap, step left small step to left,
- 7-8 Touch right toe over left, clap (3)

#### **WALK, ¼ TURN, SWAY X 2, BEHIND & CROSS, ROCK STEP CROSS**

- 1-2 Step right back, turn ¼ to right stepping left back
- 3-4 Step right to right side swaying hips to right, sway hips to left

**Restart** here on wall 8

- 5&6 Step right behind left, step left to left side, cross right over left
- 7&8 Rock left to left side, recover onto right, cross left over right (6)

#### **STEP, TOUCH, CHASSE, JUMPS X 2**

- 1-2 Step right to right side, touch left next to right
- 3&4 Step left to left side, step right beside left, step left to left side
- &5-6 Jump forward, clap,
- &7-8 Jump back, clap