

## Anniversary Waltz (partner Dance)

BEGINNER

48 Count

Choreographed by: Jo Thompson Szymanski

Choreographed to: Tucson Too Soon by Tracey Byrd

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### WALTZ AWAY, WALTZ TOGETHER, WALTZ AWAY, WALTZ TOGETHER

- 1 Releasing front hands, both step forward toward LOD (line of dance) with his left, her right, bringing joined hands through and forward which will make you turn to a slightly back to back position.  
2 - 3 While maintaining this position, take two small steps toward LOD (him: right, left her: left, right).  
4 Step forward toward LOD with his right, her left bringing joined hands back which will make you turn to face partner.  
5 Facing partner, step side toward LOD with his left, her right placing front hands palm to palm.  
6 Step together with his right, her left.  
1 - 6 Repeat above 6 counts.

### WALTZ BALANCE SIDE, BALANCE SIDE, BALANCE SIDE, WRAP TO FACE LOD

- 1 - 3 Step side toward LOD with his left, her right (1), rock back with his right, her left (2), step in place with his left, her right (3).  
4 Step side toward RLOD (reverse line of dance) with his right, her left.  
5 - 6 Rock back with his left, her right (5), step in place with his right, her left (6).  
1 - 3 Step side toward LOD with his left, her right (1), rock back with his right, her left (2), step in place with his left, her right (3).  
4 - 6 He steps side toward RLOD with his right (4) then, turning 1/4 left to face LOD he steps in place left, right (5-6). She steps toward RLOD with her left starting to turn left bringing her right, his left, hands over her head (4), she steps right, left (5-6) finishing a 3/4 left turn to end facing LOD in wrap position on the man's right side.

### FORWARD WALTZ, OPTIONAL INSIDE TURN, FORWARD WALTZ, OPEN TO FACE RLOD

- 1 - 3 Three steps forward with his left, right, left; her right, left, right.  
4 - 6 Three steps forward with his right, left, right; her left, right, left.

### */The lady can do an optional inside turn on the above counts 4-6, by turning a full turn left, returning to wrap.*

- 1 - 3 Three step forward with his left, right, left; her right, left, right.  
4 Step forward toward LOD with his right, her left, releasing the back hands, starting to face partner.  
5 - 6 Step side toward LOD with his left, her right turning to face RLOD (5), step slightly forward with his right, her left (6).

### TWINKLE THROUGH, TWINKLE THROUGH, TWINKLE THROUGH, FACE, SIDE, TOGETHER

- 1 Step forward toward RLOD with his left, her right.  
2 Step toward RLOD with his right, her left turning 1/2 to face LOD, changing hands.  
3 Step slightly forward with his left, her right.  
4 Step forward toward LOD with his right, her left.  
5 Step toward LOD with his left, her right turning 1/2 to face RLOD, changing hands.  
6 Step slightly forward with his right, her left.  
1 - 3 Repeat counts 1-3 above.  
4 Step forward toward LOD with his right, her left, turning to face partner.  
5 Step side to LOD with is left, her right facing partner placing front hands palm to palm.  
6 Step together with his right, her left.

### REPEAT