



Loch Lomond

Phrased, Advanced

Web site: www.linedancermagazine.com

Choreographer: Elizabeth Scott (Scotland) June 2009

Choreographed to: Loch Lomond (Hampden Remix)

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by Runrig - "Children in Need" Single

NOTE: Speed of music varies starting slow then fast - 2 DANCES IN ONE !!

SECTION ONE: (SLOW)

Starts On: 1st Drum Beat

DIAGONAL STEPS FORWARD, SHUFFLE, HIP SWAYS, ¼ CHASSE LEFT

- 1 - 2 Step left forward to left diagonal, touch right beside left
- 3 & 4 Step right back to right diagonal, step left beside right, step back right
- 5 - 6 Sway hips to left side; sway hips to right side
- 7 & 8 & Step Left to Left side. Close Right beside Left. Make ¼ turn left step on Left. Step Right.

REPEAT: Section One x 5, **but, on 5th wall**, replace steps 7&8 with 5-6

SECTION TWO: (SLOW)

SWAY LEFT, RIGHT CHASSE LEFT, SWAY RIGHT, LEFT, CHASSE ¼ RIGHT

- 1-2 Step left to left side, step right to right side
- 3&4 Step Left to Left side. Close Right beside Left. Step Left to Left side
- 5-6 Step right to right side, step left to left side
- 7&8 Step Right to Right side. Close Left beside Right. Make ¼ turn Right step forward Right.

SYNCOATED FORWARD ROCK STEPS, PIVOT ¼ TURN RIGHT, CROSS STEP

- 9 - 10 Rock forward on Left. Rock back on Right.
- &11 & 12 Step Left quickly beside Right. Rock forward on Right. Rock back on Left
- &13 - 14 Step forward left. Pivot ¼ turn Right (weight on Right)
- 15 - 16 Cross step left over right. Step right to right side. 6 O'CLOCK

REPEAT: **STEPS 1-16 x 4 times**

SWAY LEFT, RIGHT CHASSE LEFT, SWAY RIGHT, LEFT, CHASSE RIGHT

- 17 & 18 Step left to left side, step right to right side
- 19 & 20 Step Left to Left side. Close Right beside Left. Step Left to Left side
- 21 & 22 Step right to right side, step left to left side
- 23 & 24 Step Right to Right side. Close Left beside Right. Step Right to Right side

SYNCOATED RUMBA BOX ¼ TURN LEFT x 2

- 25 & 26 Step left ¼ turn to left, step right beside, step left forward
- 27 & 28 Step right to right, step left beside right, step right backward
- 29 & 30 Step ¼ turn left. step right beside, step left forward
- 31 & 32 Step right to right, step left beside right, step right backward

REPEAT: **STEPS 17-32 x 2 times** 12 O'CLOCK

REPEAT: **SECTION ONE** 12 O'CLOCK

TAG: Step Left. Touch Right Beside. Step Right. Touch Left Beside (4 Counts) 12 O'CLOCK

SECTION THREE: (FAST)

WEAVE RIGHT, CROSS ROCK RECOVER, CHASSE LEFT

- 1-2 Cross step left over right. Step right to right side
- 3-4 Cross step left behind right. Step right to right side.
- 5-6 Cross rock left over right. Recover onto right.
- 7-8 Step left to left side. Close right beside left. Step left to left side.

WEAVE LEFT, CROSS ROCK RECOVER, CHASSE ¼ TURN RIGHT

- 9-10 Cross step right over left. Step left to left side.
- 11-12 Cross step right behind left. Step left to left side.
- 13-14 Cross rock right over left. Recover onto left.
- 15-16 Step right to right side. Close left beside right. Make ¼ turn right stepping forward

WALK LEFT, RIGHT, LEFT SHUFFLE, ROCK RECOVER, CHASSE ¼ TURN RIGHT

- 17-18 Walk forward on Left. Walk Forward on Right
 - 19-20 Step left forward. Close right beside left. Step left forward
 - 21-22 Rock right forward. Recover onto left.
 - 23-24 Step right to right side. Close left beside right. Make ¼ turn right stepping forward
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WEAVE LEFT & POINT, RIGHT CROSS, ½ RIGHT HINGE TURN, LEFT CROSS

25-26 Cross step left over right. Step right to right side
27-28 Cross step left behind right. Point right to right side.
29-30 Cross Right over left, turning ¼ right step left back
31-32 Turning ¼ right step right side, cross left over right.

SIDE ROCK, SAILOR ¼ TURN, LEFT BACK ROCK RECOVER, WALK LEFT RIGHT

33-34 Rock right side. Recover on left.
35-36 Cross right behind left. Step left to left side turning ¼ left. Step right in place.
38-38 Rock back left. Recover onto right.
39-40 Step left forward. Step right forward.

REPEAT: SECTION THREE (Steps 1-40) x 3 3 O'CLOCK

TAG: LEFT JAZZBOX. LEFT ¼ TURNING JAZZBOX 12 O'CLOCK

REPEAT: SECTION TWO (Steps 1-16 x 2, Steps 17-32 x 2) 12 O'CLOCK

REPEAT: SECTION THREE x 5 then on the 9 o'clock wall 9 O'CLOCK
Dance steps 1-24, changing steps 23-24 to Walk Backwards Right & Left

SECTION FOUR: (VERY FAST)

RIGHT & LEFT SAILOR STEPS, CROSS, UNWIND, FULL TURN, SIDE ROCK 12 O'CLOCK

1&2 Cross Right behind Left. Step Left to Left side. Step Right to place.
3&4 Cross Left behind Right. Step Right to Right side. Step Left to place.
5-6 Cross Left behind Right. Unwind full turn Left weight ends on Left.
7-8 Rock to Right side on Right. Recover onto Left in place.

RIGHT & LEFT SAILOR STEPS, CROSS, UNWIND, FULL TURN, SIDE ROCK

9&10 Cross Right behind Left. Step Left to Left side. Step Right to place.
11&12 Cross Left behind Right. Step Right to Right side. Step Left to place.
13-14 Cross Right behind Left. Unwind full turn Right weight ends on Right.
15-16 Rock to Left side on Left. Recover onto Right in place.

RIGHT & LEFT VAUDEVILLE STEPS

17-18 Step Right to Right Side. Cross Left Behind Right.
& 19 Step Right Diagonally Back Right. Touch Left Heel Diagonally forward Left
& 20 Step Onto Left Side. Cross Right Behind Left
21-22 Step Left to Left Side. Cross Right Behind Left
& 23 Step Left Diagonally Back Left. Touch Right Heel Diagonally Forward Right.
& 24 Step Onto Right In Place. Cross Left Over Right.

¼ MONTEREY TURN x 2

25-26 Touch Right Toe to Right Side. On ball of Left make ¼ Turn Right, Step Right to Left
27-28 Touch Left to Left Side. Step Left Beside Right
29-32 (Repeat Steps 25-28)

REPEAT: SECTION FOUR on 6 o'clock wall

FINISH: Bounce Right Heel Four Times. Bounce Left Heel Four Times
Bump Hips Left Twice Bump Hips Right Twice x 2
Swivel Hips Full Circle Left. Repeat to Right

In celebration of Scotland's "Year of Homecoming" 2009