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## **Liorando Se Fue**

## **BEGINNER**

56 Count 4 Walls

Choreographed by: Roly Ansano

Choreographed to: Lambada (Llorando Se Fue) by Wilkins

1 - 16 1 - 4 5 & 6 7 - 8 9 - 16	SIDE-CLOSE-SIDE-CLOSE-ROCK-AND-STEP-BACK-ROCK TWICE Step R to side, step L beside R, step R to side, step L beside R Rock R to side, recover to L, step R in place Rock L slightly behind R, recover to R Repeat 1-8 with opposite footwork and direction
<b>17 - 24</b> 1 - 2 3 - 4 5 - 6 7 - 8	OUT-OUT, 1/4 RIGHT,IN-IN, OUT-OUT, IN-IN Step R forward and to right, step L forward and to left Step R back and turn 1/4 right, step L beside R Repeat 1-2 Step R back, step L back
25 - 32 1 & 2 3 & 4 5 & 6 7 & 8	KICK-ROCK-RECOVER TWICE, 1/4 RIGHT, KICK-ROCK RECOVER TWICE  Angled to right, low kick R forward and step R toe slightly back  Rock L in place, recover to R  Angled to left, low kick L forward and step L toe slightly back  Rock R in place, recover to L  Turn 1/4 right and repeat 1&2  Repeat 3&4
33 - 48 1 - 4 5 & 6 7 - 8 9 - 16	SKATES-ROCK-AND-STEP-BACK-ROCK TWICE  Moving diagonally right, skate forward R,L,R,L  Rock R forward, recover to L, step R in place  Square up front and rock L slightly behind R, recover to R  Repeat 1-8 with opposite footwork and direction
<b>49 - 56</b> 1 & 2 3 & 4 5 & 6 7 & 8	HIP-AND-HIP TWICE, 1/4 RIGHT, HIP AND HIP TWICE Step R to side bumping hips right,left,right Step L to side bumping hips left,right,left Turn 1/4 right and repeat 1&2 Repeat 3&4
REPEAT	
RESTART	
	On Wall 4 dance to count 48, turn 1/4 right and restart

counts 1-8 as music fades out. Pose.

On Wall 8 dance to count 12. Turn 1/4 left to face front and continue counts 13-16. Repeat

**ENDING**