

## Livingstone Stomp

### BEGINNER

60 Count

Choreographed by: Bev Costantino

Choreographed to: Honey Hush by Scooter Lee

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- 1 - 4 Stomp forward right-left-right, kick left forward and clap  
5 - 8 Step back left, back right, back left, jump right & left together (feet slightly apart)  
9 - 12 Swiggle right, swiggle left  
13 - 16 Fan both heels out, fan both toes out, 2 heel bounces  
17 - 20 Stomp right together, stomp left together, clap twice  
21 - 22 Point right toe forward into 1/4 turn left, step onto right (facing 9 o'clock)  
23 - 24 Point left toe to side turning 1/2 turn right on ball of right foot, step left slightly forward into 1/4 turn left (facing 12 o'clock)  
25 - 28 Point right toe to right side turning 1/4 turn left on ball of left foot (facing 9 o'clock), step onto right foot, turning 1/4 turn left (facing 12 o'clock), step forward on left foot, turning 1/2 turn right pivot on right foot (facing 6 o'clock)  
29 - 32 Stomp forward left-right-left-right  
33 - 36 Shuffle forward left-right-left, step right forward turning 1/2 turn left pivot on ball of right foot (facing 12 o'clock-transfer weight to left foot)  
37 - 38 Stomp right forward 45 degrees, stomp left forward 45 degrees  
39 - 40 Stomp right home, stomp left together  
41 - 44 Touch right to side, turn 1/2 turn right on left foot stepping right together, touch left to side, step left together  
45 - 46 Stomp right forward 45 degrees, stomp left forward 45 degrees  
47 - 48 Stomp right home, stomp left together  
49 - 52 Touch right to side, turn 1/2 turn right on left foot stepping right together, touch left to side, step left together  
53 - 56 Turning 1/4 turn right kick right forward, cross right over left, step back left, right together

**57-60 Kick left forward, cross left over right, step back right, left together**

**REPEAT**