

Living On A Prayer

32 count, 4 wall, intermediate level

Choreographer: John H. Robinson

Choreographed to: Living On A Prayer (NRG Mix) by
Hazell Dean; Tuff Enuff by Wynonna; Bring It On by
Rosie Flores

WALK FORWARD RIGHT, LEFT, RIGHT SAILOR STEP, WALK FORWARD LEFT, RIGHT TOUCH, SYNCOPATED RIGHT HEEL SWIVEL

- 1-2 Right step forward, left step forward
- 3 Right step behind left on ball of foot
- & Left step side left on ball of foot
- 4 Right step forward
- 5-6 Left step forward, right touch next to left
- &7 Keeping weight on left, turn right heel out, turn right heel in
- &8 Turn right heel out, turn right heel in

RIGHT STEP BACK, LEFT HEEL TAP FORWARD, LEFT CLOSE, RIGHT TOUCH IN PLACE, RIGHT STEP BACK, LEFT HEEL TAP FORWARD, & TOUCH & HEEL

- 1-2 Right step back toward right diagonal, left heel tap forward toward left diagonal
- 3-4 Left step next to right, right touch next to left
- 5-6 Right step back toward right diagonal, left heel tap forward toward left diagonal
- &7 Left step next to right, right touch next to left
- &8 Right step back toward right diagonal, left heel tap forward toward left diagonal

& CROSS, SIDE, SAILOR STEP WITH ¼ TURN RIGHT, STEP FORWARD, ½ PIVOT RIGHT, LEFT KICK & RIGHT TOE POINT

- &1-2 Left step next to right, right step across left, left step side left
- 3 Right step behind left on ball of foot
- & Left step side left on ball of foot
- 4 Right step into ¼ turn right
- 5-6 Left step forward, pivot ½ right shifting weight to right foot
- 7&8 Left low kick forward, left step home, right toe point side right

& POINT WITH ¼ TURN LEFT, HOLD, & POINT WITH ¼ TURN LEFT, HOLD, SAILOR STEP, CROSS, RIGHT SWEEP TURNING ½ LEFT

- &1-2 Right small hitch, pivot ¼ left and right toe point side right, hold position
- &3-4 Right small hitch, pivot ¼ left and right toe point side right, hold position
- 5 Right step behind left on ball of foot
- & Left step side left on ball of foot
- 6 Right step forward
- 7-8 Left step forward across right, right toe sweep turning ½ left

REPEAT