

## Living In A Moment

64 count, 4 wall, intermediate level

Choreographer: Steve Mason (UK) 2005

Choreographed to: Living In A Moment by Ty

Herndon (116 bpm) or Brushwood (130 bpm); One  
Night At A Time by George Strait, CD Toe The Line 4

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32 Count Intro start on lyrics for Living In A Moment  
16 count intro for One Night

### **SIDE, TOGETHER, SIDE, HOLD, BEHIND, SIDE, CROSS, SWEEP**

- 1-2 Step left foot to left side, close right foot to left foot,  
3-4 Step left foot to left side, hold  
5-6 Cross step right foot behind left foot, step left foot to left side,  
7-8 Cross step right foot over left foot, Sweep left foot around & over right foot,

### **CROSS, SIDE, CROSS, 1 / 4 TURN, 1 / 4 TURN, FORWARD**

- 9-10 Cross left foot over right foot, step right foot to right side,  
11-12 Cross left foot over right foot, hold  
13-14 Turn 1 / 4 turn left Stepping back on right foot, step left foot 1 / 4 turn left,  
15-16 Step forward on right foot, hold

### **SKATE, SKATE, SHUFFLE, ROCK, RECOVER, 1 / 2 TRIPLE TURN**

- 17-18 Skate step forward on left foot, Skate step forward on right foot,  
19&20 Step forward on left foot, step right foot beside  
left foot, step forward on left foot.  
21-22 Rock step forward on right foot, recover weight to left foot,  
23&24 Triple step right, left, right making 1 / 2 turn right.

### **SKATE, SKATE, SHUFFLE, ROCK, RECOVER, 1 / 2 TRIPLE TURN**

- 25-26 Skate step forward on left foot, Skate step forward on right foot,  
27&28 Step forward on left foot, step right foot beside  
left foot, step forward on left foot.  
29-30 Rock step forward on right foot, recover weight to left foot,  
31&32 Triple step right, left, right making 1 / 2 turn right.

### **CROSS, POINT, CROSS, POINT, 1 / 4 JAZZ BOX**

- 33-34 Cross step left foot over right foot, point right foot to right side,  
35-36 Cross step right foot over left foot, point left foot to left side,  
37-38 Cross step left foot over right foot, step back on right foot,  
39-40 Turn 1 / 4 turn left stepping left foot to left, touch right foot next to left foot,

### **FULL ROLLING TURN RIGHT, TOUCH, FULL ROLLING TURN LEFT, BRUSH**

- 41-42 Step right foot 1 / 4 turn right, step left foot 1 / 4 turn right,  
43-44 Step right foot 1 / 2 turn right, touch left foot next to right foot,  
45-46 Step left foot 1 / 4 turn left, step right foot 1 / 4 turn left,  
47-48 Step left foot 1 / 2 turn left, brush right foot over left foot  
(41-48) Easier Alternative: Grapevine right, touch, Grapevine left, brush

### **DIAGONAL ROCKING CHAIR, STEP 1 / 2 PIVOT, STEP, HOLD**

- 49-50 Cross rock step right foot over left foot to a left diagonal, recover weight to left foot,  
51-52 Rock step back on right foot to a right diagonal, recover weight to left foot,  
53-54 Step forward on right foot, pivot 1 / 2 turn left,  
55-56 Step forward on right foot, hold

### **SIDE ROCK, RECOVER, CROSS SHUFFLE, SIDE ROCK, RECOVER, CROSS SHUFFLE**

- 57-58 Rock step left foot to left side, recover weight to right foot,  
59&60 Cross step left foot over right foot, step right foot to right side, Cross step left foot over right foot  
61-62 Rock step right foot to right side, recover weight to left foot,  
63&64 Cross step right foot over left foot, step left foot to left side, cross step right foot over left foot.
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