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- 1 - 2 Touch right foot forward over left, touch right to right side
3 - 4 Step right behind left, hold
5 - 6 Step left to left, cross right in front of left
7 - 8 Step left to left (making quarter turn right), hold

/When you have made quarter turn, you left foot should be behind you

- 9 - 10 Step back on right, step left in place
11 - 12 Step right forward, hold
13 - 14 Touch left in place, kick left forward
15 - 16 Cross left over right (placing weight on left), hold
- 20 Sweep right foot round over 4 counts (end up with right crossing left)
- 20
& 24 Making a whole turn, heels should go right on normal counts and left on & counts (as end of mambo #5)
& 24 weight ends on left foot
25 - 26 Touch right to right side, cross right in front of left
27 - 28 Touch left to left side, cross left in front of right
29 - 30 Touch right to right side, cross right in front of left
31 - 32 Touch left to left side, step left in place
33 - 34 Point right arm forward, point left arm forward
35 - 36 Point both arms in the air, hold count 35
37 - 48 Make 1 full paddle turn left, swinging your arms around in a circle motion

/Keep it small and watch you don't hit anyone. As you are going round use the whole of your body with a Latin feel!!

- 49 - 52 Bring arms down to side slowly over the 4 counts
53 - 54 Touch right toe forward, place right in place
55 - 56 Touch left toe forward, place left in place
57 - 58 Step right to right (rocking onto right), (with your hands on your hips) flick elbows back twice (as in cha-cha loco)
59 - 60 Step right in place, hold count 60
61 - 62 Touch left toe forward, place left in place
63 - 64 Touch right toe forward, place right in place
65 - 66 Step left to left (rocking onto left), (with your hands on your hips) flick elbows back twice (as in cha-cha loco)
67 - 68 Step left in place, hold count 68

REPEAT