

Livin' For Love

32 Count, 4 Wall, Improver

Choreographer: Rick & Deborah Bates (USA)

Nov 2008

Choreographed to: Livin' For Love by Natalie Cole

- Step, Slide, Forward Shuffle. 1 1/4 CCW Rolling Turn, Touch**
- 1 -2 Step forward on RIGHT foot; Slide LEFT foot up next to Right
3& 4 Shuffle forward (RIGHT, LEFT, RIGHT)
5 -6 Step to the left on LEFT foot and begin a 1 1/4 CCW rolling turn traveling to the left;
Step on RIGHT foot and continue CCW rolling turn
7 -8 Step on LEFT foot and complete CCW rolling turn; Touch RIGHT foot next to Left
- Syncopated Toe Touch, Heel Tap, Syncopated Step, CCW Military Pivots**
- & 9 Step back and diagonally to the right on ball of RIGHT foot; Touch LEFT toe forward
10 Hold, placing Left hand on Left hip
11 -12 Tap LEFT heel down twice
& 13 Step LEFT foot next to Right; Step forward on RIGHT foot
14 Pivot 1/2 turn CCW on ball of Right foot and shift weight to LEFT foot
15 -16 Step forward on RIGHT foot; Pivot 1/2 turn CCW on ball of Right foot and shift weight to LEFT
- Syncopated Forward Jumps, Touches, Syncopated Side Rock Step, Together, Modified Monterey Turn**
- & 17 Jump forward on RIGHT foot; Jump LEFT foot next to Right and touch
18 Hold
& 19 Jump forward on LEFT foot; Jump RIGHT foot next to Left and touch
20 Hold
21 &22 Step to the right on RIGHT foot; Rock onto to LEFT foot; Step RIGHT foot next to Left
23 -24 Touch LEFT foot to left; Pivot 1/4 turn CCW on ball of Right foot and step LEFT foot next to Right
- Stomps, Holds, Step Back, CCW Rolling Turn, Together**
- 25 -26 Stomp forward on RIGHT foot; Hold
27 -28 Stomp forward on LEFT foot; Hold
29 -30 Step back on RIGHT foot; Step back on LEFT foot and begin a full CCW rolling turn traveling toward reverse line of dance
31 -32 Step on RIGHT foot and complete full CCW rolling turn; Step LEFT foot next to Right
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