

Liverpool Lullaby

54 count, 4 wall, intermediate/advanced level

Choreographer: Richard Dawkins and Linsey

Carpenter (England) March 2007

Choreographed to: Liverpool Lullaby by Cilla Black,

Album: The Best Of Cilla Black

Start on count 12 - 1st heavy beat

Long Side-Step, 3/4 Rolling Turn, Long Step Forward, 3/4 Rolling Turn

- 1 Step (L) long step to left side.
- 2 Drag (R) to touch beside (L).
- 3 Step down on R
- 4 Step (L) forward preparing to turn left.
- 5 Make 1/2 a turn left stepping (R) back.
- 6 Make 1/4 turn left stepping (L) to left side. (3 o'clock)
- 7 Step (R) long step forward.
- 8-9 Drag (L) up beside (R) to hanging touch over 2 counts.
- 10 Step (L) forward preparing to turn left.
- 11 Make 1/2 a turn left stepping (R) back.
- 12 Make 1/4 turn left stepping (L) to left side. (6 o'clock)

Step 1/4 Pivot Turn With Hanging Touch, Walk Forward, Long Side-Step With 1/4 Turn Touch

- 13 Step (R) forward.
- 14 Rise onto ball of (R).
- 15 On ball of (R) pivot a 1/4 turn (R) hanging (L) beside (R). (9 o'clock)
- 16-18 Step (L) forward, step (R) forward, step (L) forward.
- 19 Make 1/4 turn left stepping (R) long step to right side.
- 20-21 Drag (L) up beside (R) to touch over 2 counts. (6 o'clock)

Rolling Grapevine, Cross, Unwind Full Turn With Sweep, Behind, Side, Cross, Unwind Full Turn With Sweep, Behind, Side, Cross

- 22 Step (L) a 1/4 turn left.
- 23-24 Make 1/2 a turn left stepping (R) back, make 1/4 turn left stepping (L) to left side. (6 o'clock)
- 25 Cross-step (R) over (L).
- 26-27 Over 2 counts, unwind a full turn left sweeping (L) out and around back of (R). (6 o'clock)
- 28-30 Cross-step (L) behind (R), step (R) to right side, cross-step (L) over (R).
- 31-33 Over 3 counts unwind a full turn right sweeping (R) out and around back of (L). (6 o'clock)
- 34-36 Cross-step (R) behind (L), step (L) to left side, cross-step (R) over (L).

Diagonal Basic Waltz Pattern Making 3/4 Turn Left

- 37 Step (L) forward to left corner. (5 o'clock)
- 38 Step (R) to right side making 1/8 turn left. (3 o'clock)
- 39 Step (L) beside (R) making 1/8 turn left. (1 o'clock)
- 40 Step (R) back.
- 41 Step (L) to left side making 1/8 turn left. (12 o'clock)
- 42 Step (R) forward making an 1/8 turn left. (11 o'clock)

Cross-Rock, Sweep behind with 1/8th turn Left, Backwards Twinkle, Cross-Rock Behind With forward Sweep, Weave

- 43 Cross-rock (L) over (R).
- 44 Recover back onto (R).
- 45 Sweep (L) out and around back of (R) making 1/8 turn L (9 o'clock)
- 46 Cross-step (L) behind (R).
- 47-48 Rock (R) to right side, recover left onto (L).
- 49-50 Cross-rock (R) behind (L), recover forward onto (L).
- 51 Sweep (R) out and around front of (L).
- 52-54 Cross-step (R) over (L), step (L) to left side, cross-step (R) behind (L).