Web site: www.linedancermagazine.com
E-mail: admin@linedancermagazine.com

Live Without You

64 Count, 4 Wall, Intermediate
Choreographer: Dee Musk (UK) Feb 2014
Choreographed to: Don't Make Me Live Without You by Blake, Album: Start Over (96 bpm - iTunes)

## 16 Count Intro. Approx 10 seconds

1 Step, Mambo Step, Coaster Cross, Side Rock, Behind Side.
1 Step forward on R.
2\&3 Rock forward on $L$, recover weight to $R$, step back on $L$.
4\&5 Step back R, close L beside R, cross R over L.
6,7 Rock $L$ to $L$ side, recover weight to $R$.
8\& Step $L$ behind $R$, step $R$ to $R$ side. (12 o'clock).
2 Cross Hold, Ball Cross Side, Sailor $1 / 4$ Turn L, Step $1 / 4$ Turn R Touch.
1,2 Cross L over R, hold count 2.
\&3,4 Step $R$ to $R$ side, cross $L$ over $R$, step $R$ to $R$ side.
5\&6 Making a sailor $1 / 4$ turn $L$ step $L$ behind $R$, step $R$ to $R$ side, step forward on $L$.
7\&8 Step forward on $R$, make a $1 / 4$ turn $R$ stepping $L$ to $L$ side, touch $R$ beside $L$.
(12 o'clock)
Restart During Wall 3 - Begin again facing 6 o'clock wall.
3 Rock $1 / 4$ Turn L, Shuffle Forward, Step $3 / 4$ Turn R, Chasse L.
$1,2 \quad$ Rock $R$ out to $R$ side, make a $1 / 4$ turn $L$ (weight on $L$ ).
3\&4 Shuffle forward stepping forward R, close L beside R, step forward on R.
5,6 Step forward on $L$, make a $3 / 4$ turn R.
7\&8 Step $L$ to $L$ side, close $R$ beside $L$, step $L$ to $L$ side.
4 Behind Side, Cross Rock Side, Cross Side, Sailor Step.
1,2 Cross step $R$ behind $L$, step $L$ to $L$ side.
3\&4 Cross rock $R$ over $L$, recover weight to $L$, step $R$ to $R$ side.
$5,6 \quad$ Cross step $L$ over $R$, step $R$ to $R$ side.
7\&8 Step $L$ behind $R$, step $R$ to $R$ side, step $L$ to $L$ side.
5 Cross Back, Diagonal Shuffle Back, Cross Back, Rumba Box.
1,2 Facing the R diagonal, cross R over L, step back on $L$ (7.30).
3\&4 Still facing the $R$ diagonal step back on $R$, step $L$ beside $R$, step back on $R$.
5,6 Cross $L$ over R, step back on $R$ (to straighten up to 6 o'clock).
7\&8 Step $L$ to $L$ side, close R beside $L$, step forward on $L$.
6 Walk R, L, Mambo $1 / 4$ Turn R, Cross $1 / 4$ L, Chasse $1 / 4$ Turn L.
1,2 Walk forward R, walk forward L.
3\&4 Rock forward on $R$, recover weight to $L$, make a $1 / 4$ turn $R$ stepping $R$ to $R$ side.
$5,6 \quad$ Cross $L$ over R, make a $1 / 4$ turn $L$ stepping back on $R$.
7\&8 Make a $1 / 4$ turn $L$ stepping $L$ to $L$ side, close $R$ beside $L$, step $L$ to $L$ side.
7 Cross Rock Side, Cross Side, Behind Side Cross, Side Rock.
1,2\& Cross rock R over L, recover weight to $L$, step $R$ to $R$ side.
3,4 Cross $L$ over $R$, step $R$ to $R$ side.
5\&6 Cross step L behind R, step R to R side, cross step L over R.
7,8 Rock $R$ out to $R$ side, recover weight to $L$.
8 Cross Shuffle, Hinge $1 / 2$ Turn R, Cross Rock Side, Step $1 / 2$ Pivot L.
1\&2 Cross step R over L, step L to L side, cross step R over L.
$3,4 \quad$ Make a $1 / 4$ turn $R$ stepping back on $L$, make a $1 / 4$ turn $R$ stepping $R$ to $R$ side.
5,6\& Cross rock $L$ over $R$, recover weight to $R$, step $L$ to $L$ side.
$7,8 \quad$ Step forward on $R$, make a $1 / 2$ turn $L$.
Restart during wall 3 - dance up to count 16 - begin again facing $\mathbf{6}$ o'clock wall.

