



Web site: www.linedancermagazine.com

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Live Wire

32 count, 4 wall, Beginner level

Choreographer : Mary Kelly (UK) Oct 1999

Choreographed to : She Is Just Too Hot For Me, The

Most Awesome Line Dancing Album 4 (134 bpm);

Answer to Everything, Singalongadance with Dave

Sheriff; Mexican Girl, Paul Bailey-Kickin Country

e-mail : Mary.Kelly@Power.Alstom.com

STOMP RIGHT/CLAP TWICE/STOMP LEFT/CLAP TWICE. HIP BUMPS, TWO RIGHT / TWO LEFT.

- 1) Stomp to Right on Right.
- &2) Hold with two claps.
- 3) Stomp to Left on Left.
- &4) Hold with two claps.
- 5-6) Bump hips to Right twice.
- 7-8) Bump hips to Left twice.

RIGHT VINE AND LEFT VINE WITH FINGER CLICKS.

- 9-10) Step Right on Right / Step Left behind Right.
- 11-12) Step Right on Right / Tap Left heel forward & click fingers at Shoulder level, leaning back slightly.
- 13-14) Step Left on Left / Step Right behind Left.
- 15-16) Step Left on Left / Tap Right heel forward & click fingers at Shoulder level, leaning back slightly

RIGHT SHUFFLE FORWARD/ HALF PIVOT/ LEFT SHUFFLE FORWARD/QUARTER PIVOT.

- 17&18) Shuffle forward Right, Left, Right.
- 19-20) Step forward on Left / ½ pivot Right.
- 21&22) Shuffle forward Left, Right, Left.
- 23-24) Step forward on Right / ¼ pivot Left.

ROCK STEP/AND/ROCK STEP/WALK FWD. LEFT/RIGHT.LEFT/STOMP.

- 25-26) Rock back on Right / rock forward in place on Left.
- &) Close Right beside Left.
- 27-28) Rock back on Left / Rock forward in place on Right.
- 29-31) Walk forward on Left/Right/Left.
- 32) Stomp right beside left (without weight).