

BRUSH, HOOK, BRUSH, BACK, ROCK STEP, SHUFFLE FORWARD

- 1-4 Brush left toe forward, brush-hook left across right shin, brush left toe forward, back
5-6 Rock left back, recover to right
7&8 Step left forward, step right together, step left forward

BRUSH, HOOK, BRUSH, BACK, ROCK STEP, SHUFFLE FORWARD

- 9-12 Brush right toe forward, brush-hook right across left shin, brush right toe forward, back
13-14 Rock right back, recover to left
15&16 Step right forward, step left together, step right forward

MONTEREY TURNS

- 17-18 Touch left toe to side, turn ½ left and step left together
19-20 Touch right toe to side, step right together
21-24 Repeat 17-20

ROCK STEP, SHUFFLE TURN

- 25-26 Rock left forward, recover to right
27&28 Step left ¼ turn left, step right together, step left ¼ turn left

SHUFFLE FORWARD, ROCK STEP

- 29&30 Step right forward, step left together, step right forward
31-32 Rock left forward, recover to right

SIDE TRIPLE STEP, CROSS ROCK

- 33&34 Step left to side, step right together, step left to side
35-36 Cross/rock right behind left, recover to left

¼ TURNING TRIPLE STEP, CROSS ROCK

- 37&38 Step right to side starting ¼ turn left, step left together, step right to side finishing ¼ turn left
39-40 Cross/rock left behind right, recover to right

Restart from here after the first two instrumental sections

WALKING HIP BUMPS

- 41&42 Step left diagonally forward bumping hips forward-left, relax hips, bump hips forward-left
43&44 Step right diagonally forward bumping hips forward-right, relax hips, bump hips forward-right
45&46 Step left diagonally forward bumping hips forward-left, relax hips, bump hips forward-left
47&48 Step right diagonally forward bumping hips forward-right, relax hips, bump hips forward-right

STOMP, HOLD, ½ TURN, HOLD

- 49-50 Stomp left forward, hold
51-52 Turn ½ right (weight to right), hold
53-56 Repeat 49-52

RESTART

There are two restarts in this dance. Both are after the first two instrumental sections.
Dance the first 40 counts and restart the dance.

ENDING

There is a fade in the music near the end, dance through the fade (you will be doing the first set of brush steps at this point). Dance the whole pattern. At the very end of the music you will do the first 8 counts as the music ends: make the last 2 counts (the shuffle) a right ¼ turning triple step to end up facing the front wall. Add 2 stomps: left, right.
