

## Live The Life (Que Viva la Vida)

48 count, 2 wall, intermediate level

Choreographer: Roy Thompson (UK) Feb 2006  
Choreographed to: Que Viva La Vida by Belle Perez,  
CD: The Best Of Belle Perez, or CD: Que Viva La  
Vida (120 bpm)

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Start On Main Vocals After Chorus, 28 Counts (14 seconds)

### **DIAGONAL HIPS SWAYS, 1/2 TURN, CROSS ROCK, CHASSE 1/4 TURN**

- 1 - 2 Step Diagonally Forward On Left Swaying Hips Left, Recover On Right Swaying Hips Right  
3 & 4 Make a 1/2 Turn Left Stepping Left Right Left (6 O'clock)  
5 - 6 Cross Rock Right Over Left, Recover On Left  
7 & 8 Step Right To Right Side, Step Left Next To Right, 1/4 Turn Right Stepping Forward On Right (9 O'clock)

### **CROSS, POINT, TURNING JAZZ BOX, SWAY RIGHT LEFT, CROSS UNWIND 1/2 TURN**

- 1 - 2 Cross Left Over Right, Point Right To Right Side  
3 & 4 & Cross Right Over Left, 1/4 Turn Right Stepping Back On Left, Step Right To Right Side, Step Left Next To Right(&) (12 O'clock)  
5 - 6 Step Right To Right Swaying Right, Recover On Left Swaying Left  
7 - 8 Cross Right Over Left, Unwind 1/2 Turn Left (Weight on Right) (6 O'clock)

### **SIDE, TOUCH, BALL, CROSS SHUFFLE, SIDE POINT, 1/4 KICK, COASTER STEP**

- 1 - 2 & Step Left To Left, Touch Right Next To Left, Place Weight On Right(&)  
3 & 4 Cross Left Over Right, Step Right To Right Side, Cross Left Over Right  
5 - 6 Point Right To Right Side, Make 1/4 Turn Right Kicking Right Forward (9 O'clock)  
7 & 8 Step Back On Right, Step Left Next To Right, Step Forward On Right

### **DIAGONAL HIPS SWAYS, BACK STEP LOCK STEP, ROCK BACK RECOVER, 1/4 TURN SWAY RIGHT LEFT**

- 1 - 2 Step Diagonally Forward On Left Swaying Hips Left, Recover On Right Swaying Hips Right  
3 & 4 Step Back On Left, Lock Right Over Left, Step Back On Left  
5 - 8 Rock Back On Right, Recover On Left, Make 1/4 Turn Left Sway Right Left (6 O'clock)

### **SIDE, TOUCH, BALL, CROSS ROCK RECOVER SIDE, BACK ROCK RECOVER SIDE, CROSS SIDE**

- 1 - 2 & Step Right To Right, Touch Left Next To Right, Place Weight Onto Left Foot(&)  
3 & 4 Cross Rock Right Over Left, Recover On Left(&), Step Right To Right Side  
5 & 6 Rock Left Behind Right, Recover On Right(&), Step Left To Left Side  
7 - 8 Cross Right Over Left, Step Left To Left Side

### **BACK ROCK, 1/4 STEP, FORWARD MAMBO, 3/4 TURN, SAILOR STEP**

- 1 & 2 Rock Back On Right, Recover On Left, 1/4 Turn Right Step Forward On Right (9 O'clock)  
3 & 4 Rock Forward On Left, Recover On Right, Step Left Next To Right  
5 - 6 Make 1/4 Turn Right Stepping Forward On Right, Make 1/2 Turn Right Stepping Left To Left Side (6 O'clock)  
7 & 8 Step Right Behind Left, Step Left Next To Right, Step Right In Place

**Tag:** End of wall 2, Facing The Front

### **DIAGONAL HIPS FORWARD & BACK**

- 1 - 2 Step Diagonally Forward On Left Swaying Hips Left, Recover On Right Swaying Hips Right  
3 - 4 Step Diagonally back On Left Swaying Hips Left, Recover On Right Swaying Hips Right

Ending: On wall 7 After 32 Counts (Facing 6 O'clock)

Replace Counts 1 to 4 of Section 5 With The following (to Face The Front)

### **SIDE, TOUCH, BALL, STEP 1/2 PIVOT**

- 1 - 2 & Step Right To Right, Touch Left Next To Right, Place Weight Onto Left Foot(&)  
3 - 4 Step Forward On Right, Pivot 1/2 Turn Left (12 O'clock)

Note: The CD 'The Best Of Belle Perez' also includes music for 'Kiss & Make Up' by Maggie G.

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