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Live The Life

64 Count, 4 Wall, Intermediate

Choreographer: Karen Kennedy (Scotland) June 2013

Choreographed to: Live The Life by Rod Stewart,

Album: Time (Deluxe Version) (iTunes, Amazon)

Intro: 16 count – Start on the word “ EMAIL”

1 POINT SIDE, FRONT, SIDE, BEHIND, RIGHT GRAPEVINE

- 1 -2 Point right toe to right side, point right toe in front of left
- 3 -4 Point right toe to right side, point right toe behind left heel
- 5 -6 Step right to right side, cross left behind right
- 7 -8 Step right to right side, touch left beside right

2 LEFT ROLLING GRAPEVINE, TOUCH, RIGHT ROCKING CHAIR

- 1 -2 ¼ turn left stepping forward on left(9.00), ½ turn left stepping back on right (3.00)
- 3 -4 ¼ turn left stepping left to left side, touch right beside left (12.00)
- 5 -6 Rock forward on right, recover on left
- 7 -8 Rock back on right, recover on left

3 ¼ RIGHT JAZZBOX CROSS, POINT SIDE, CROSS, POINT SIDE, BEHIND

- 1 -2 Cross right over left, step back on left
- 3 -4 ¼ turn right stepping right to right side, cross left over right (3.00)
- 5 -6 Point right to right side, step right foot forward in front of left
- 7 -8 Point left to left side, step left foot back behind right

4 POINT BACK, ½ REVERSE, ½ PIVOT, STEP, FULL TURN, STEP

- 1 -2 Point right toe back, unwind ½ right stepping onto right foot (9.00)
- 3 -4 Step forward on left, pivot ½ turn right (3.00)
- 5 -6 Step forward on left, ½ turn left stepping back on right (9.00)
- 7 -8 Turn ½ left stepping forward on left, step forward on right (3.00) * Add tag here during wall 3

5 LEFT ROCKING CHAIR, ¼ PIVOT CROSS, SIDE,

- 1 -2 Rock forward on left, recover on right
- 3 -4 Rock back on left, recover on right (3.00)
- 5 -6 Step forward on left, ¼ pivot right (6.00)
- 7 -8 Cross left over right, step right to right side

6 BEHIND, ¼ TURN, ¼ PIVOT, CROSS, POINT, CROSS, POINT

- 1 -2 Cross left behind right, ¼ turn right stepping forward on right (9.00)
- 3 -4 Step forward on left, ¼ pivot right (12.00)
- 5 -6 Cross step left over right, point right to right side,
- 7 -8 Cross step right over left, point left to left side (12.00)

7 STEP BACK, ½ REVERSE, ½ PIVOT, STEP, FULL TURN, STEP

- 1 -2 Step left foot back , ½ reverse turn right stepping on right (6.00)
- 3 -4 Step forward on left, pivot ½ turn right (12.00)
- 5 -6 Step forward on left, ½ turn left stepping back on right (6.00)
- 7 -8 ½ turn left stepping forward on left* (**Restart**), step forward on right (12.00)

* Restart wall 6, dance count 7 & start again.

8 LEFT ROCKING CHAIR, CROSS, BACK, ¼ TURN, DRAG

- 1 -2 Rock forward on left, recover on right
- 3 -4 Rock back on left, recover on right
- 5 -6 Cross left over right, step back on right
- 7 -8 Take long step with ¼ turn left stepping left to left side, drag right beside left

TAG: During wall 3 dance the first 32 counts and add the following 4 count tag to take you to the opposite side wall to restart the dance at wall 4.

ROCK FORWARD, RECOVER, REVERSE ½ TURN, TOUCH

- 1 -2 Rock forward on left, recover on right
- 3 -4 ½ reverse turn left stepping forward on left, touch right in place

RESTART: During wall 6 a restart comes in during section 7 of the dance. Dance to count 7 and then restart the dance from the beginning. On count 7 you finish with the weight on the left foot which allows you to restart the dance with the right foot going to the side.

Note: Walls 6 and 7 both start facing the same side wall due to the restart during wall 6. Tag takes you to the side wall which keeps the dance four walls.
