Web site: www.linedancermagazine.com
Email: admin@linedancermagazine.com

## Live Like You Were Dying

48 count, 2 wall, intermediate level
Choreographer: Joanna Wingrove (UK) Mar 2005
Choreographed to: Live Like You Were Dying
by Tim McGraw, Album: Live Like
You Were Dying

## 32 count intro

1,2 Rock right forward on slight diagonal (11 o'clock), recover onto left.
\&3,4 Right to right side, left cross in front of right, step right to right side.
5\&6 Left sailor step $1 / 4$ turning left, stepping left, right, left.
7\&8 Turn $1 / 4$ right on to right, sweep a $1 / 2$ turning right.
1\&2 Left crosses behind right, step right out to right side, left foot crosses in front of right weight on left.
3\&4 Kick right forward, step right back in place and touch left in front of right.
5\&6\&7\& Turning in a full circle left - step left turning a $1 / 4$ left and bring right to step behind left repeat 3 times.
8 Step forward on left.
1,2 Point right out to right side and do a full Monterey turning right placing wait on right.
3\&4 Step left out to left side, cross right behind left and $1 / 4$ left stepping onto left.
$5 \& 6$ Step right forward and pivot $1 / 2$ left stepping forward onto right.
7,8 Walk forward left, right.
1\&2 Left rock and cross, rocking out to left side using left, recover onto right, cross left in front of right. Weight on left.
3\&4 Right shuffle back, right, left, right.
5\&6 Left coaster step, stepping back on left bringing right next to left, step forward on left.
7\&8 Triple full turn, $1 / 2$ turning left stepping back on right, $1 / 2$ turning left step forward on left, step forward on right foot. Weight on right.

1\&2 Step forward left, pivot $1 / 2$ turning right, step forward on left. Weight on left.
$3 \& 4$ Triple full turn, $1 / 2$ turning left stepping back on right, $1 / 2$ turning left step forward on left, step forward on right foot.
5\&6 Left mambo step, step forward on left, step back on right. Step back on left.
7,8 $\quad 1 / 4$ turn right stepping right to right side, touch left next to right.
1\&2 Step left forward, lock right behind left, step forward left (all on slight diagonal 11 o'clock)
3\&4 Step right forward, lock left behind right, step forward right (all on slight diagonal 1 o'clock)
$5 \& 6$ Rock forward left, recover on right, long step back on left foot.
7,8 Cross right in front of left, full turn left unwinding.

## $\sim^{*} \sim E N D ~ O F ~ D A N C E ~ * ~$

Small Restarts and Tags!
Restart - On wall 4 after count 16 restart dance from beginning.
Tag - On wall 6 again after count 16:
1,2,3,4 - Sways right, left, right, left.
Start dance from beginning.

