

Live Forever

64 Count, 2 Wall, Intermediate

Choreographer: Ross Brown (UK) Aug 2010

Choreographed to: Live Forever by Magnus Carlsson,
CD; Live Forever – The Album (160 bpm)

Intro: 36 Counts (Approx. 15 Secs)

1 KICK; FORWARD, SIDE. BACK, HOOK. STEP, SWEEP ¼ TURN L. CROSS, HOLD.

- 1 – 2 Kick right foot forward, kick right foot to the right.
3 – 4 Step back with right, touch left foot across right.
5 – 6 Step forward with left, make a ¼ turn left sweeping right around.
7 – 8 Cross step right over left, hold for 1 count. **(9 o'clock)**

2 SIDE ROCK. CROSS, HOLD. REVERSE ROLLING VINE with TOUCH.

- 1 – 2 Rock left to the left, recover onto right.
3 – 4 Cross step left over right, hold for 1 count.
5 – 6 Make a ¼ turn left stepping back with right, make a ½ turn left stepping forward with left.
7 – 8 Make a ¼ turn left stepping right to the right, touch left next to right. **(9 o'clock)**

3 SIDE, TOUCH. SIDE, TOUCH. VINE LEFT with TOUCH.

- 1 – 2 Step left to the left, touch right next to left.
3 – 4 Step right to the right, touch left next to right.
5 – 8 Step left to the left, cross step right behind left, step left to the left, touch right next to left. **(9 o'clock)**

4 SIDE, TOUCH. SIDE, TOUCH. OUT, OUT. TOUCH BEHIND, UNWIND ½ TURN R.

- 1 – 2 Step right to the right, touch left next to right.
3 – 4 Step left to the left, touch right next to left.
5 – 6 Step right to the right, step left to the left.
7 – 8 Touch right toe behind left, unwind a ½ turn right. (Weight onto right) **(3 o'clock)**

5 STEP, KICK/TOUCH. COASTER STEP. KICK/TOUCH. COASTER ¼ TURN R.

- 1 – 2 Step forward with left, kick right foot forward or touch right next to left.
3 – 4 – 5 Step back with right, step left next to right, step forward with right.
6 Kick left foot forward or touch left next to right.
7 – 8 – 1 Step back with left, make a ¼ turn right stepping right next to left, step forward with left **(6 o'clock)**

6 LOCK, STEP. HITCH/TOUCH. ROCK BACK. STEP, PIVOT ½ TURN L.

- 2 – 3 Lock right foot behind left, step forward with left.
4 Hitch right knee forward or touch right next to left.
5 – 6 Rock back with right, recover onto left.
7 – 8 Step forward with right, pivot a ½ turn left.

RESTART On Wall 5, Restart the dance after Count 4 of this Section, facing 6 o'clock.

When doing the Restart you may find doing the TOUCH on Count 4 easier than the HITCH.
(12 o'clock)

7 STEP, HOLD. STEP, PIVOT ¾ TURN R. SIDE, SLIDE. ROCK BACK.

- 1 – 2 Step forward with right, hold for 1 count.
3 – 4 Step forward with left, pivot a ¾ turn right.
5 – 6 Step left to the left, slide right up to left. (No weight change)
7 – 8 Rock back with right, recover onto left. **(9 o'clock)**

8 ARCED TURNING WEAVE ¾ TURN R.

- 1 – 6 Make a slow ½ turn right (in an arc shape) stepping; right to the right, left behind right, right to the right, left over right, right to the right, left behind right.
7 – 8 Make a ¼ turn right stepping forward with right, step forward with left. **(6 o'clock)**

End of Dance. Start again and Enjoy!
