



## Live Close By (Visit Often)

32 count, 4 wall, Intermediate level

Choreographer : 'The Lady In Black' (UK) July 2001

Choreographed to : Live Close By ( Visit Often) by

K.T. Oslin from the Live Close By (Visit Often) Album  
(120 bpm)

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32 count intro, start on vocals

No alternatives, just country, or find your own!

### WALKS BACK/HEEL JACK/STEP ½ TURN/STEP BACK/HEEL JACK

1,2,3&4 Walk back Right (1), Left (2) Right (3), Step back on Left (&) Right heel fwd (4)

&5,6 Step Right in place (&), Step fwd Left (5), Pivot ½ turn Left stepping back Right (6)

7&8 Step back on Left (7), Step Right in place (&), Left heel fwd(8),

### WALKS FWD/LOCK STEP/ROCK STEP ¼ TURN/1/2 TURN/LOCK STEP

&1,2 Step Left in place (&), Walk fwd crossing Right over Left (1), Walk fwd crossing Left over Right

3&4 Step Right fwd (3), Lock Left behind Right (&), Step Right fwd (4)

&5,6 Pivot ¼ turn Right on Right (&), Rock Left fwd (5), Recover weight on Right (6)

&7&8 Pivot ½ turn Left on Right (&), Step Left fwd (7), Lock Right behind Left (&), Step Right fwd (7)

### STEP FWD/3/4 PIVOT/STEP SIDE/SLIDE/CROSS/HOLD/SYNCOPATED WEAVE

1,2 Step fwd Right (1), Pivot ¾ turn Left (2)

3,4 Step Right to right side (3), Slide Left to Right (no weight) (4)

&5,6 Step Left behind Right (&), Cross Right over Left (5), Hold (6)

&7&8 Step Left to left side (&), Cross Right behind Left (7), Step Left to left side (&), Cross Right in front of Left (8)

&7&8& Bump Hips Right (&), Left (7), Right (&), Left (8) Right (&)

### ¼ TURNING HIP BUMPS/HEEL JACK & TOUCH/RIGHT LOCK FWD/LEFT LOCK BACK

&1&2 Keeping weight on Left bumps hips Right (&), Left (1), Right (&), Left (4) whilst completing ¼ Left

&3&4 Step back on Right (&), Left heel fwd (3), Step Left in place (&), Touch Right next to Left (4)

5&6 Step Right fwd (5), Lock Left behind Right (&), Step Right fwd (6)

7&8 Step Left back (7), Lock Right in front of Left (&), Step Left back (8)