

Teresa
Vera

Live Close & Visit



K. T. Oslin

INTERMEDIATE	STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
	Section 1	Point, Sweep, Toe Taps, Shuffle Forward, Stomp Up. Point right toe forward. Sweep right toe around to right and behind left. Step back onto right. Tap left toe across right 3 times. Step forward left. Close right beside left. Step forward left. Stomp right forward in front of left, weight remains back on left.	Point Sweep Tap Tap Tap Left Shuffle Stomp	On the spot Back Forward
	Section 2	Ball Change, Step 3/4 Turn, Point, Cross Ball Change, Cross Side Touch. Rock back on right. Rock forward onto left. Step forward right. Pivot 3/4 turn left, weight ends on left. Point right toe to right side. Cross right over left. Rock left on ball of left. Rock onto right in place. Cross left over right. Step right to right side. Touch left behind right.	& Rock Step. Turn. Point Cross Rock Step Cross Side Touch	On the spot Turning left On the spot Right
	Section 3	Left Step, Slide, Hip Roll, Side Right, Touch, Side Left, Touch. Step left large step to left side. Slide right beside left. Roll hips clockwise weight ending on left. Step right to right side. Touch left beside right. Step left to left side. Touch right beside left.	Left Slide Roll Hips Right Touch Left Touch	Left On the spot Right Left
	Section 4	Back Rock, Shuffle Forward, Full Turn, Mambo Forward. Rock back on right. Rock forward onto left. Step forward right. Close left beside right. Step forward right. On ball of right make 1/2 turn right, stepping back onto left. On ball of left make 1/2 turn right, stepping forward onto right. Rock forward on left. Rock back onto right. Step back on left.	Back Rock Right Shuffle Turn Turn Forward & Back	On the spot Forward Forward Back
	Section 5	Back Slide, Left Hip Bump, Right Sailor, Left Sailor. Step right large step back. Slide left towards right. Step left to left side bumping hips - left, centre, left. Cross right behind left. Step left to left side. Step right in place. Cross left behind right. Step right to right side. Step left in place.	Back Slide Left Hip Bump Right Sailor Left Sailor	Back Left On the spot
	Section 6	Right Toe Strut, Step 3/4 Pivot Right, Left Rock, Cross Shuffle. Step right toe forward. Drop heel taking weight. Step forward on left. Pivot 3/4 turn right (weight ends on right). Rock left to left side. Rock onto right in place. Cross left over right. Step right to right side. Cross left over right.	Toe. Strut. Step. Turn. Left Rock Cross Step Cross	Forward Turning right On the spot Right
	RESTART	During 2nd wall of dance only, dance to end of section 6 then start dance again from beginning facing 9 o'clock wall.		
	Section 7	Point, 1/2 Turn Right, Left Rock Cross, Weave Right. Point right to right side. On ball of left make 1/2 turn right, stepping right beside left. Rock to left side on left. Rock onto right in place. Cross left over right. Step right to right side. Cross left behind right. Step right to right side. Cross left over right.	Out Turn Rock & Cross Step. Behind. Step. In front.	On the spot Turning right Left Right
	Section 8	Right Rock, 1/4 Turn Right, Back Rock, Full Turn, Stroll Forward. Rock to right side on right. Rock onto left in place Make 1/4 turn right. Rock back on right. Rock forward onto left. On ball of left make 1/2 turn left, stepping back onto right. On ball of right make 1/2 turn left, stepping forward on left. Step forward right. Step forward left.	Right. Rock. Turn Back Rock Turn Turn Right. Left.	Right Turning right Forward Forward
Tag;	Performed only once at end of 4th Wall. Following 4th wall K.T. sings "Why don't ya, why don't ya" for 4 counts. You will be facing the 3 o'clock wall when you finish 4th wall, simply hold position for these four counts then start dance again from beginning.			

4 Wall Line Dance:- 64 Counts. Intermediate Level.

Choreographed by:- Teresa Lawrence & Vera Fisher (UK) Sept 2001

Choreographed to:- 'Live Close By, Visit Often' CD (120 bpm) by KT Oslin (32 count intro).