

## Live And Let Live

48 Count, 2 Wall, Intermediate

Choreographer: Jan Wyllie (Australia) Oct 2014

Choreographed to: Home Of The Brave by Jody Miller  
(112 bpm)

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### 16 count intro

#### 1-8 Walk Fwd RL - R Sailor - L Sailor - 1/4 Coaster

- 1,2 Walk fwd RL  
3&4 Step R behind L, Step L to left, Step R to right (sailor step)  
5&6 Step L behind R, Step R to right, Step L to left (sailor step)  
7&8 Step R behind L, Making 1/4 right step L beside R, Step fwd on R

#### 9-16 Step Tap - &Walk Fwd LR - Step Pivot 1/4 - Cross Shuffle

- 9,10& Step fwd on L, Tap R beside L, Step R beside L,  
11,12 Step fwd L, R  
13,14 Step fwd on L, Pivot 1/4 right transferring wt to R  
15&16 Step L across R, Step R to right, Step L across R (cross shuffle)

#### 17-24 1/2 Turn Left - Cross Rock Recover - Side Rock Recover - Behind Side Across

- 17,18 Making 1/4 left step back on R, Making 1/4 left step L to left side  
19,20 Cross/rock R over L, Recover on L,  
21,22 Rock/step R to right, Recover on L  
23&24 Step R behind L, Step L to left, Step R across L

#### 25-32 1/4 Rock Recover - 1/2 Shuffle Step Pivot 1/2 - Step Pivot 1/4

- 25,26 Making 1/4 left rock/step fwd on L, Recover back on R  
27&28 Making 1/2 left shuffle fwd L,R,L  
29,30 Step fwd on R, Pivot 1/2 left transferring wt to L  
31,32 Step fwd on R, Pivot 1/4 left transferring wt to L

#### 33-40 Across Back - Side Rock Recover - Across Back - Side Together

- 33-36 Step R across L, Step back on L, Rock/step R to right, Recover sideways on L  
37-40 Step R across L, Step back on L, Rock/step R to right, Step L beside R

**OMIT: LEAVE THE NEXT 8 COUNTS OFF ON WALLS 2 AND 4**

#### &41-48 Step Back Tap Heel Fwdx2 - Step Fwd Tap Beside x2 - (&1,2&3,4) – Syncopated Heel Jacks (&5&6) - Syncopated Heel Jacks (&7&8)

- &41,42 Step back on R, Tap L heel fwd twice  
&43,44 Step fwd on L, Tap R beside L twice  
&45&46 Step back on R, Touch L heel fwd, Step fwd on L, Touch R beside L  
&47&48 Step back on R, Touch L heel fwd, Step fwd on L, Touch R beside L  
**Move fwd slightly on the heels jacks (&45-48)**

**\*RESTART: There is a Restart after count 40 on walls 2 and 4 (facing front both times)**

Written by special request for Lynne McCann from Ipswich, Qld.

Lynne requested this dance because the song reminds her of her son and her nephew.

It is a song from the past, but the words are ageless... and powerful!

'Live And Let Live'

Hope you enjoy the dance

See you on the floor sometime.... Jan