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Little Time With You

INTERMEDIATE

32 Count 4 Walls

Choreographed by: Susanne Oates Choreographed to: Little Time With You by James House

(Step), Cross Rock, Chasse 1/4 Turn, Pivot 1/2 Turn, 1/4 Left Turn Chasse. 1 (1)23Step right to right side, Cross rock left over right. Recover onto right. Step left to left side. Step right beside left. Quarter left turn, stepping forward on left. 4 & 5 Step forward on right. Pivot 1/2 turn left, taking weight onto left. 67 Quarter left turn, stepping right to right side. Step left beside right. Step right to right side. (120'clock) 8 & 1 Restart here after 8& on Wall 5, facing 12 o'clock) 2 Cross, back, Side, Together, Forward, Sway, Sailor 1/4 Turn Right. 23 Cross left over right. Step back on right. Step left to left side. Step right beside left. Step forward on left. 4 & 5 Step right to right side, swaying hips right. Sway hips left, taking weight onto left. 67 Cross right behind left. Quarter turn right, stepping left to left side. Step right to right side. (3o'clock) 8 & 1 3 Pivot 1/2 Turn Right, Shuffle 1/2 Turn Right, Sweep x2, Coaster. Step forward on left. Pivot 1/2 turn right, taking weight onto right. (9o'clock) 23 Shuffle 1/2 turn right, stepping left, right, left. (3o'clock) 4 & 5 Sweep right back. Sweep left back. 67 8 & 1 Step back on right. Step left beside right. Step forward on right. 4 Skate x2, Cross, Back, Ball, Cross Rock, Triple Full Turn Right. Skate forward on left, Skate forward on right. 23 45& Step left over right. Step back on right. Step left to left side. 67 Cross rock right over left. Recover onto left. Quarter right turn, stepping forward on right. Half right turn, stepping back on left. Quarter right turn 8 & (1) (stepping right to right side). 3o'clock Restart Wall 5, facing 12o'clock. Dance to count 8& of Section 1 and then start again from beginning. Note

For easier options see the beginner dance A Little Time With You, which is written on the beat with the same basic steps and uniform timing. Start easy and as students improve introduce the off beat timing, turns and variation in Section 4.

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