

STRUTS BACK

- 1 - 2 Step back onto right toe, drop right heel
3 - 4 Step back onto left toe, drop left heel
5 - 6 Step back onto right toe, drop right heel

/Option: Snap fingers of both hands on counts 2, 4, and 6

CROSS, DIAGONAL COASTER, TOGETHER

- 7 Step left foot across right foot
8 & 9 Step right foot diagonally backward to the right, step left foot behind right foot, step right foot diagonally forward to left

/The foot position on the '&' step between 8 and 9 should be fifth position, with the inside of the left toe at the heel of the right foot, left foot pointing diagonally forward to the left. This simplifies stepping forward diagonally on count 9.

- 10 Step left foot next to right foot

CROSS, DIAGONAL COASTER, KICK

- 11 Step right foot across left foot
12 & 13 Step left foot diagonally backward to the left, step right foot behind left foot, step left foot diagonally forward to right

/Use the fifth position on the '&' step again.

- 14 Kick right foot diagonally forward to the right

CLOSE, KICK-BALL-CHANGE, ROCK, ROCK

- 15 Step right foot next to left foot
16 & 17 Left foot kick-ball-change
18 - 19 Rock-step left foot forward, return weight to right foot

SIDE ROCK LEFT, SIDE ROCK RIGHT, BACK ROCK

- 20 & 21 Rock-step to left with left foot, return weight to right foot, step left foot together
22 & 23 Rock-step to right with right foot, return weight to left foot, step right foot together
24 & 25 Rock-step back with left foot, return weight to right foot, step left foot together

/Styling: On counts 18-25, stay on the insides of the balls of the feet for Cuban hip action

1/4 TURN RIGHT

- 26 Step right foot forward with toe pointed to the right, prepping for a 1/4 turn to the right
27 Step left foot shoulder width from right foot, finishing the 1/4 turn to the right
28 Step right foot together

DIAGONAL STEP, TOGETHER, MILITARY TURN

- 29 Step left foot a big step diagonally forward to the left

/For extra styling, hop on the right foot on the '&' of count 28 and "launch" into the big diagonal step.

- 30 & Step right foot together, then left foot together

/Easier Option: On count 30, touch right foot next to left. Do nothing on the & count.

- 31 - 32 Step right foot forward, pivot 1/2 turn to left on both feet

DIAGONAL STEP, STEP, STOMP, STOMP

- 33 Step right foot a big step diagonally forward to the right

/For extra styling, hop on the left foot on the '&' of count 32 to "launch" into the big diagonal step.

- 34 Step left foot together

- 35 - 36 Stomp right foot next to left foot, stomp left foot next to right foot

1/2 MONTEREY TURN, 1/4 MONTEREY TURN

- 37 - 38 Touch right foot out to right side, pivot 1/2 turn to right on ball of left foot and end by bringing right foot next to left foot and placing weight on right foot
- 39 - 40 Touch left foot to left side, step on left foot together
- 41 - 42 Touch right foot out to right side, pivot 1/4 turn to right on ball of left foot and end by bringing right foot next to left foot and placing weight on right foot
- 43 - 44 Touch left foot to left side, step on left foot together

REPEAT

/When dancing to "Never Could", there is an 8-count tag at the end of walls 3 and 5 after the singer sings "...little things that I never could." Do two 1/2 turn Monterey turns and then continue the dance from the beginning.

/When dancing contra, start directly across from another dancer so that the first big diagonal step takes you through the gap between dancers.