

Little Spanish Nights

64 Count, 2 Wall, Improver

Choreographer: Jan Wyllie (Aus) March 2011
Choreographed to: Spanish Nights And You by
Connie Francis (128 bpm)

8 count intro

- 1 Across Side, Across Sweep, Across Side, Across Sweep**
1,2,3,4 Step L across R, Step R to right, Step L across R, Sweep R around to front
5,6,7,8 Step R across L, Step L to left, Step R across L, Sweep L around to front
- 2 Across Side, Across Sweep, Across Side, Back Touch**
9,10,11,12 Step L across R, Step R to right, Step L across R, Sweep R around to front
13,14,15,16 Step R across L, Step back on L, Step R to right, Touch L beside R (box step)
- 3 Side Together, 1/4 Turn Scuff, Rock Fwd Back, Step Back Touch**
17,18,19,20 Step L to left, Step R beside L, Making 1/4 left step fwd on L, Scuff R fwd
21,22,23,24 Rock/step fwd on R, Rock back on L, Step back on R, Touch L beside R
- 4 Side Together, 1/4 turn Scuff, Rock Fwd Back, Step Back Touch**
25,26,27,28 Step L to left, Step R beside L, Making 1/4 left step fwd on L, Scuff R fwd
29,30,31,32 Rock/step fwd on R, Rock back on L, Step back on R, Touch L beside R
- 5 Side Together, Side Touch, Side Slide/Touch, Side Slide/Touch**
33,34,35,36 Step L to left, Step R beside L, Step L to left, Touch R beside L
37,38,39,40 Step R to right, Slide L to touch beside R, Step L to left, Slide R to touch beside L
- 6 Side Together, Side Touch, Side Slide/Touch, Side Slide/Touch**
41,42,43,44 Step R to right, Step L beside R, Step R to right, Touch L beside R
45,46,47,48 Step L to left, Slide R to touch beside L, Step R to right, Slide L to touch beside R
- 7 Diagonal Back Together, Back Touch, Diagonal Back Together,
 Back Touch**
 Facing the right diagonal
49,50,51,52 Step back on L, Step R beside L, Step back on L, Touch R beside L
 Facing the left diagonal
53,54,55,56 Step back on R, Step L beside R, Step back on R, Touch L beside R
- 8 Back Together, Fwd Scuff, Step Lock, Step Sweep**
 Facing Front
57,58,59,60 Step back on L, Step R beside L, Step fwd on L, Scuff R Fwd
61,62,63,64 Step fwd on R, Lock/step L behind R, Step fwd on R, Sweep L around to front

Gees, that Connie Francis can mix it with the best of them, even after all these years!
This song was new to me and I do thank Sandy for sharing it with me, it's lovely.
She said it makes her goosey—and I understand exactly what she means. Me too! Hope this easy little
dance appeals to you. The harder dance to this song is nice too and it is called Spanish Nights if you
would like to have a look at it. See you on the floor sometime.... Maybe in Spain? Jan

This is the easier dance for this song. The Intermediate level dance is called Spanish Nights.
Written by request for Sandy Kerrigan of Sydney NSW who sent this beautiful music.