Choreographed by: Lois Sturgeon<br>Choreographed to: Next To You, Next To Me by Shenandoah

| 1-4 | Step left heel to left side, drop left toe to floor, tap right toe behind left and clap |
| :---: | :---: |
| 5-8 | Step right heel to right side, drop right toe, tap left toe behind right, clap turning on ball of right $1 / 2$ turn left |
| 1-8 | Repeat last 8 beats (finish facing original wall) |
| 1-4 | Tap left heel at 45 degrees left, hitch left, step left heel across in front of right (toe pointing 45 right), step down on left toe |
| 5-8 | Tap right heel at 45 degrees right, hitch right, step right heel across in front of left (toe pointing 45 left), step down on right toe |
| 1-4 | Tap left heel at 45 degrees left, hitch left, step left heel across in front of right (toe pointing 45 right), step down on left toe |
| 5-8 | Jazz box (step right across left, step left back, step right next to left, hold 1 beat) |
|  | SLITHER STEPS |
| 1-4 | Heel split, toe split (feet parallel shoulder's width apart),twist heels together \& toes together (feet together) |
| 5-8 | Heel splits, toe split, heels together, jump right foot directly in front of \& in line with left |
|  | IRISH APPLEJACKS |
| 1-4 | With right foot on heel \& left foot on ball, twist right toe left \& left heel left, twist right toe right \& left heel right, twist right toe left \& left heel left, drop right toe (weight on right, left toe behind right) |
| 5-8,1-8 | Repeat last 4 counts three times turning 1/4 turn left with each drop of right toe ( $3 / 4$ turn) |
| 1-8 | Tap left heel forward, hold, tap left toe back, hold 1 beat, scuff left heel forward, hitch \& swivel on ball of right foot 1/2 turn left, step left forward, hold 1 beat |
| 1-8 | Tap right heel forward, hold, tap right toe back, hold 1 beat, scuff right heel forward, hitch \& swivel on ball of left foot $1 / 2$ turn right, step right forward, hold 1 beat |
| 1-4 | Scuff left heel forward, hitch left foot turning 1/2 turn left, step left forward, hold 1 beat |
| 5-8 | Scuff right heel forward, hitch right foot turning 1/2 turn right, step right forward, hold 1 beat |
| 1-4 | Step left across right, unwind 3/4 turn right (legs are now crossed with right over left) |
| 5-8 | Bending both legs, turn $1 / 2$ turn left on balls of both feet by unwinding \& rewinding 2 beats (feet are now crossed with left in front of right), straighten legs, hold 1 beat |
| 1-4 | Bump hips right-left-right on balls of feet with legs straight, hold 1 beat |
| 5-8 | Bending both legs, turn $1 / 2$ turn right on balls of both feet by unwinding \& rewinding 2 beats (feet are now crossed with right in front of left), straighten legs, hold 1 beat |
| 1-4 | Moving 45 degrees right, step right forward, lock left behind right, step right forward, hold 1 beat |
| 5-8 | Moving 45 degrees left, step left forward, lock right behind left, step left forward, hold 1 beat |
| 1-8 | Tap right toe forward, pivot on left 1/2 turn left, repeat 3 times (two full turn turns) |
| 1-4 | Step right across in front of left, step left back, step right to right side hold 1 beat |
| 5-8 | Tap left toe forward, pivot 1/2 turn right, tap left toe forward, pivot $1 / 2$ turn right |
| 1,2 | Tap left toe forward, pivot 3/4 turn right (last 6 beats make a total of $1 \& 3 / 4$ turns right) |
|  | REPEAT |

/If the last 18 beats are difficult because of the number of turns, try replacing all pivot with $1 / 4$ turns, i.e. the four $1 / 2$ pivots become four $1 / 4$ pivots $\&$ the last 3 right pivots become 1/4 pivots.

