

## Little Ritz

32 Count, 4 Wall, Beginner

Choreographer: William Sevone (UK) April 2012

Choreographed to: Puttin' on the Ritz (Radio Dance edit) by  
Taco (100 bpm)

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**Intro:-** Dance starts with vocals

**S1**                    **2x Tap-Tap-Heel Lift Drop (12:00)**

1 – 2                    upper body leaning left (arms central) – Tap right toe to right side. Repeat.  
&3&4                    lifting left heel – step right foot ball next to left, drop heels, raise heels, drop heels.  
5 – 6                    upper body leaning right (arms central) – Tap left toe to left side. Repeat.  
&7&8                    lifting right heel – step left foot ball next to left, drop heels, raise heels, drop heels.

**S2**                    **Charleston. Side Touch. Slide Together (12:00)**

9 – 10                    Sweep and touch right forward. Sweep and step backward on right.  
11 – 12                    Sweep and touch left backward. Sweep and step forward onto left.  
13 – 14                    Sweep and touch right forward. Touch right to right side (arms point to right).  
15 – 16                    over two counts – Slide/drag right next to left (moving arms to centre at the same time).

**S3**                    **Weave. Diagonal Kick. Weave (12:00)**

17 – 20                    Step right to right side. Cross left behind right. Step right to right side. Step left across right  
21                        Flick kick right to diagonal right (arms pushing diagonally at the same time).  
22 – 24                    Cross right behind left. Step left to left side. Cross right over left.

**S4**                    **Weave. Diagonal Kick. Behind. Side. 1/4 Forward (3:00)**

25 – 28                    Step left to left side. Cross right behind left. Step left to left side. Step right across left.  
29                        Flick kick left to diagonal left (arms pushing diagonally at the same time).  
30 – 32                    Cross left behind right. Step right to right side. Turn ¼ right & step forward onto left.

**TAG**                    **At end of the 5<sup>th</sup> Wall (facing 3:00).**

1 – 2                    Pivot ½ right (weight on right). Step forward onto left.  
3 – 4                    Pivot ½ right (weight on right). Step forward onto left.

**Dance Finish:** *The dance will finish at the end of the music fade on Count 16 of Wall 8 facing (9:00)  
To finish facing the 'Home' Wall simply include a ¼ right whilst dragging or sliding the right foot next to the left.*

**Choreographers note:-** *Add a little pizzazz and clench both hands as if holding a horizontal cane*

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Music download available from