

## Little Rebel

32 count, 2 wall, improver level

Choreographer: Charley Beck (UK) May 2007  
Choreographed to: Against The Grain by Tim McKay  
(132 bpm) Cd: The World; Hearts Are Gonna Roll by  
Hal Ketchum (136 bpm), Cd: Line Dance Fever 17;  
She's All That by Collin Raye (123 bpm), Cd: Steppin'  
Country 4

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16count intro (32 count intro. Start on vocals for alternative tracks)

### Chasse Right. Back rock. Kick ball change x 2

1&2 Step Right to Right. Step Left beside Right. Step Right to Right  
3 – 4 Rock back on Left. Recover onto Right  
5&6 Kick Left forward. Step Left beside Right. Step Right in place  
7&8 Kick Left forward. Step Left beside Right. Step Right in place

### Chasse Left. Back rock. Kick ball change x 2

1&2 Step Left to Left. Step Right beside Left. Step Left to Left  
3 – 4 Rock back on Right. Recover onto Left  
5&6 Kick Right forward. Step Right beside Left. Step Left in place  
7&8 Kick Right forward. Step Right beside Left. Step Left in place

### Quarter turn Right. Half turn Right. Back Rock. Walk x 3. Touch

1 – 2 Quarter turn Right stepping forward on Right. Half turn Right stepping back on Left (9 o'clock)  
3 – 4 Rock back on Right. Recover onto Left  
5 – 6 Walk forward Right. Left  
7 – 8 Walk forward Right. Touch Left beside Right

### Side rock. Back rock. Step. Pivot half turn Right. Quarter turn Right. Touch

1 – 2 Rock Left to Left side. Recover onto Right  
3 – 4 Rock back on Left. Recover onto Right  
5 – 6 Step forward on Left. Pivot half turn Right (*Facing 6 o'clock*)  
7 – 8 Quarter turn Right stepping Left to Left side. Touch Right beside Left

Tags: (*Tim McKay track only*) These are very easy to spot as they occur on every alternate wall, i.e. at the end of walls 2, 4, 6 and 8 and are always done facing front wall. They comprise 4 easy hip bumps

### Hip bumps x 4

1 – 4 Bump hips Right. Left. Right. Left

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