

## Little Polka

32 Count, 2 Wall, Beginner

Web site: [www.linedancermagazine.com](http://www.linedancermagazine.com)

Choreographer: Jo Thompson Szymanski and Rita Thompson (USA) 2008

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Choreographed to: Sing A New Song, Dance A New Dance by Scooter Lee, CD: Home To Louisiana

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### **HEEL, TOE, POLKA R SIDE, HEEL, TOE, POLKA L SIDE**

- 1-2 Touch R heel to R diagonal, Touch R toe beside L (or hook across in front of L if you prefer)  
3&4 Step R to R side, Step together with L, Step R to R side  
5-6 Touch L heel to L diagonal, Touch L toe beside R (or hook across in front of R if you prefer)  
7&8 Step L to L side, Step together with R, Step L to L side

Note: As a more advanced version of the above, do heel ball changes or heel ball crosses:

Heel Ball Crosses:

- 1&2 Touch R heel to R diagonal, Step back on ball of R, Step L foot across front of R,  
3&4 then polka to R side  
5&6 Touch L heel to L diagonal, Step back on ball of L, Step R foot across front of L,  
7&8 then polka to L side

### **HEEL, TOE, POLKA R SIDE, HEEL, TOE, POLKA L SIDE**

- 1-8 Repeat above 8 counts

### **2 FORWARD POLKA STEPS, JAZZ BOX WITH 1/4 TURN R**

- 1&2 Step forward with R, Step together with L, Step forward with R  
3&4 Step forward with L, Step together with R, Step forward with L  
5-8 Step R in front of L, Step back on L, Turn 1/4 R, step R foot to R side, Step together with L

### **2 FORWARD POLKA STEPS, JAZZ BOX WITH 1/4 TURN R**

- 1-8 Repeat above 8 counts.

Can also be used as floor split for Rose Garden, Who The Hell Is Alice, Hooked On Country

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