

Little P

64 Count, 4 Wall, Improver

Choreographer: Sira Reina (ES) December 2010

Choreographed to: Stay The Night by James Blunt

	RIGHT HEEL FORWARD, CLAP, RIGHT TOE BACK, CLAP, CHASSÉ FORWARD, HOLD
1-2	Touch right heel forward, clap
3-4	Touch right toe back, clap
5-6-7-8	Chassé forward right-left-right, hold
	LEFT STEP FORWARD TURNING ¼ TO RIGHT, CROSS LEFT OVER RIGHT, HOLD, CHASSÉ RIGHT, HOLD
9-10	Left step forward, ¼ to right, hold
11-12	Cross left over right, hold
13-14-15-16	Chassé side right- left-right, hold
	LEFT SAILOR STEP,HOLD, RIGHT COASTER STEP TURNING ¼ TO RIGHT, HOLD
17-18-19	Cross behind right, step side right, step side left
20	Hold
21-22-23	Right step back turning ¼ to right, left step side right, right step forward
24	Hold
	LEFT STEP FORWARD, ½ TO RIGHT & STEP,HOLD, FULL TURN, LEFT STEP FORWARD
25-26	Left step forward, ½ to right
27-28	Left step forward, hold
29-30-31-32	Right step forward turning ½ to left, left step forward turning ½ to left, left step forward
	TOE STRUT X2, SKATE X4 (MAKING ½ TO LEFT)
33-34	Step diagonally right forward on ball, right step heel down
35-36	Step diagonally left forward on ball, left step heel down
37-38-39-40	Steps diagonally r-l-r-l forward making ½ to left
	RIGHT STEP FORWARD, HOLD, KICK, HOLD, LEFT COASTER STEP, HOLD
41-42	Right step forward, hold
43-44	Left kick forward, hold
45-46-47-48	Left step back, right side left, left step forward, hold
	CHARLESTON STEPS WITH HOLD
1-2	Touch right toe forward, hold
3-4	Step right back, hold
5-6	Touch left toe back, hold
7-8	Step left forward, hold
	CROSS RIGHT OVER LEFT,HOLD, LEFT STEP BACK, ¼ TO RIGHT, LEFT CROSS SHUFFLE, HOLD.
57-58	Cross right over left, hold
59-60	Left step back, step to right turning ¼ to right
61-62-63-64	Cross left over right, step right to side, cross left over right, hold
