

Little Ole' Cowboy

32 Count, 1 Wall, Beginner

Choreographer: Jenifer Wolf (Can) Sept 2012

Choreographed to: Good Ride Cowboy by Garth Brooks (128 bpm); That's Rock & Roll by Shaun Cassidy; Western Girls by Marty Stuart (133 bpm)

1 STEP, TOGETHER, STEP, STOMP UP

- 1-2 Step right foot to right side, Step left foot beside right foot
- 3-4 Step right foot to right side, Stomp left foot up beside right foot (keep weight on right foot)
- 5-6 Step left foot to left side, Step right foot beside left foot
- 7-8 Step left foot to left side, Stomp right foot up beside left foot (keep weight on left foot)

2 STEP, TOUCH, x4 ON DIAGONALS

- 1-2 Step right foot forward, Touch left foot beside right foot and clap
- 3-4 Step left foot back, Touch right foot beside left foot and clap
- 5-6 Step right foot back, Touch left foot beside right foot and clap
- 7-8 Step left foot forward, Touch right foot beside left foot and clap (steps are on a diagonal)

3 TWO TOE STRUTS FORWARD, TWO TOE STRUTS BACK

- 1-2 Step forward on ball of right foot, Bring right heel down
- 3-4 Step forward on ball of left foot, Bring left heel down
- 5-6 Step back on ball of right foot, Bring right heel down
- 7-8 Step back on ball of left foot, Bring left heel down (weight ends on left foot)

4 HEEL, TOGETHER, X2, HEEL SPLITS, X2

- 1-2 Touch right heel forward, Step right beside left foot
- 3-4 Touch left heel forward, Step left foot beside right foot
- 5-6 Split both heels out to the sides, Bring both heels in together (while on balls of feet)
- 7-8 Split both heels out to the sides, Bring both heels in together

Option: This dance is for the brand new beginner, once the dancers are OK with it, try a ¼ turn left on the end of paragraph A, counts 7-8 to make it a four wall line dance.

Will go to any upbeat song of your choice.